

The Gateway

UNIVERSITY • OF • ALBERTA

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Workshop explores equity measures

Options examined at Equity Saturday

by Karen Unland

Employment equity is an issue with which campuses across the country are struggling, and most universities are far from achieving their goals in this area.

This according to five employment equity consultants who spoke at the University of Alberta on Equity Saturday, a workshop exploring employment equity policies at Canadian universities. They are working to improve employment opportunities for four groups: women, aboriginals, people with disabilities, and members of visible minorities.

Pamela Milne, a professor of religious studies at the University of Windsor, said that while an equity plan is in place at her institution, progress has been slow because of the administration's initial unwillingness to change policy into action.

"The mere setting of goals will not produce movement towards equity."

All of the panellists agreed that while the impetus for employment equity and affirmative action usually comes from the disadvantaged groups, commitment from senior administration is essential.

"Up until the point we got commitment from the president, nothing we did produced even a 0.1 per cent factor of change in any area. But once the president came onside, and he came on very strongly, we saw a dramatic change," Milne said.

Mayann Francis of Dalhousie University said her institution's employment equity plan has been reasonably successful because of administration support.

"The support is there. I'm not saying support is 100 per cent, but it's there."

Dalhousie has done much to ensure representation from the

Micmac Indian and Black communities in Nova Scotia.

Professor Sharon Kahn, the University of British Columbia's first director of employment equity, said convincing faculty members of the importance of equity is necessary.

"Academics can make or break any initiative, and one person cannot do it all."

Carole Clark of the University of Calgary said faculty members who are against employment equity measures fear "that the pursuit of equality would result in the dilution of standards."

"Awareness of employment equity is very high in some areas, yet remains controversial in others," said Clark.

Because of opposition from some of its academic staff, the U of C has not implemented a preferential hiring policy.

The U of A has also seen opposition from some of its academic staff with regard to employment equity measures, such as a preferential hiring plan announced this summer. Graham Lowe, chair of the Arts Faculty task force on employment equity, said that workshops like Equity Saturday are absolutely necessary "to communicate the advantages of employment equity."

The panel agreed that the first step in developing an employment equity plan is to gather information.

"For any employment equity program to be a success, we must first look within ourselves," said Francis. "You must find out what burdens of racism and sexism you carry."

Kahn said that the employment equity census which is required by the Federal Contractors Program is

See EQUITY p.2



Rachel Sanders

Participants in the Third Annual AIDS Candlelight Walk light a candle to remember their loved ones and to look forward to a better future. The walk marked the beginning of AIDS Awareness Week, October 7 to 13.

AIDS walk lights the way

by Carmen Seiler

A pathway of light could be seen winding slowly from the University hospital early Sunday evening.

The Third Annual AIDS Candlelight Walk was held to begin AIDS Awareness Week, October 7 to 13. This was the first year in which citizens from most major cities across Canada were walking simultaneously. Just over 200 people of all ages walked from the University Hospital to Athabasca Hall to show their support for people with AIDS.

The Candlelight Walk left people feeling "like they've been to the opening ceremonies at the Olympics" an AIDS Network Society member said.

The walk was intended to create

an awareness of Acquired Immuno-Deficiency Syndrome and was a way for people to show their support without becoming "directly" involved.

The event's sponsors said the candle represents two things: remembrance of those who have died and hope for those who still live.

"It's the light we can see and it's there as the light we can walk towards."

According to one woman who attended the event, "the impact on a young person when a young person dies" is the sad part about AIDS, and a candlelight walk is "a nice way of remembering them."

The walk ended at Athabasca Hall where representatives from the AIDS Network Society of

Edmonton, the Feather of Hope Aboriginal AIDS Prevention Society, and Edmonton Persons Living with HIV spoke to the candle-lit crowd.

Michael Shreiner from the AIDS Network looked at the bright side.

"AIDS is not just death and dying. AIDS tells us about life, to live life to the fullest."

Shreiner left the crowd with a message of hope: "If we dedicate ourselves to anything over AIDS Awareness Week, let's dedicate ourselves to life."

Other events that are planned for this week include films and discussions, a safer sex workshop for gay and bisexual men on October 12, and a benefit concert at Flashback on October 13.

Inside:

Awards galore p.3

In the gutter with the

Trolls p.9

Ball Bears burn Birds p.13

Lots o' comics p.18 & 19

"In the end I think of music as a saving grace for all humanity. As the universal language it transcends the boundaries of nationality, social strata, and political ideology."
-Henry Miller

Higher fees for new SUB?

by Warren Ferguson

Concern over the age and condition of the Students' Union Building has prompted SU president Marc Dumouchel to propose a fee hike to pay for a new building in the future.

The question of fee hikes will likely be put to a referendum during the 1992 Students' Union election campaign.

Dumouchel will be seeking a six to ten dollar increase in SU fees to begin covering the immense costs of a new building.

Dumouchel said that while SUB was well-constructed and equipped

with durable furnishings, the building has a projected life of another 15 years. The SU is now looking for ways to finance a building replacement project at a time when lower enrolment has limited student fee income.

It is Dumouchel's plan to charge students now and in years to come to finance the construction of a new building.

"In the future, this building will wear out. If we were to start paying now to fully fund a building 15 years from now, \$75 to \$115 million has to be allotted now."

"We have to start putting aside

money now because the value of our reserves is barely keeping constant.... We will be facing a cash-flow problem in the future, and capital shortfalls in future years."

The SU will also be looking at indexing their fees. This gives Council the right to tie fees to the rate of inflation each year, and will mean that the proposed fee will likely increase in the future.

Students' Union executives are split on the issue of fee hikes to support the project. The SU will decide December or January if they will take the issue to the referendum during the March election.



Darrin Nielsen

Gill Tieman of York University talks about the employment equity measures to an audience of about 50 at Equity Saturday, held in the Humanities Lecture Theatre October 5.

EQUITY from p. 1

essential to have a useful database. "Individual assumptions are not all that trustworthy."

Gill Tieman of York University in Toronto said that once the information is gathered, a slow process of committee organization follows.

"We haven't done very much implementation. We've just sort of set things up."

York's collective agreement with its faculty members states that if less than 30 per cent of the academics in a faculty are women, then when two candidates are of equal merit, the target group member should be hired. In the past two years, 50 per cent of those hired to tenure track positions at York were women.

The speakers stressed that employment equity measures have not harmed the academic integrity of their institutions.

"Dalhousie has not compromised its position on hiring anyone who is not qualified," said Francis. She said that centralized hiring is also necessary to ensure proper hiring procedures. "It's not policing, it's monitoring."

Kahn also addressed the issue of

autonomy within the faculties regarding hiring practices.

"I don't want to police departments, but I do want to raise awareness about equity issues."

The five panellists spent the morning explaining the employment equity plans in their respective institutions. In the afternoon they entertained questions from the 50 or so staff members who attended the workshop.

Lowe said that the workshop, sponsored by the Faculties of Arts, Law, and Medicine, was successful.

"What we wanted to do was to bring the discussion down to the level of talking about specifics.... It's important to do [employment equity measures], so let's get on with it."

The U of A has embarked on its own employment equity plan, in compliance with the Federal Contractors Program. On Tuesday the University distributed its employment equity census form to determine how many women, aboriginals, persons with disabilities, and members of visible minorities it employs.

One from the vaults. . .

A slice of Gateway history from February 8, 1957

What's wrong in our schools? by Jay Powell Grad School

In the past months there has been a number of attacks upon the educational system, not only in Alberta but generally across North America.

Part of the dissatisfaction seems to arise from a growing alarm over events in the Soviet Union; part of it from modifications in technique which present unfamiliar approaches to problems to the parents who learned by the older systems. And part of it is a genuine weakness in our present educational approach.

Of course the first big problem is why are we educating? There is a growing emphasis on a university education. We are inclined to talk about the number of engineers we graduate rather than the quality of the engineers. This growing tendency has caused alarm in the fields of higher learning as they fear a watering down of the university program similar to that in the high school in order to accommodate a larger percentage of the population.

The apparently growing instance of delinquency on the other hand has brought pressure on the schools to teach self discipline and self control along with the moral standards and values of our society.

Business men complain bitterly of the low standard of achievement of their young employees. Even the high school graduate spells atrociously, finds it difficult to subtract, and has not the first concept of the writing of a business letter.

My impression of these various pressures would suggest that the public would like an educational program with a two-fold purpose.

First, that the youths be trained to a point where they can either continue into university or step out into the business world with suffi-

cient background to be useful employees from the start. Most business men like to hire a person who has to learn only the peculiarities of the job for which they are hired. And secondly, to train the young people in living so that they can be fine upstanding citizens.

From the complaints we hear time and time again it would seem that the schools are failing in both these counts. Why? A number of answers have been given such as under-

expect more from your power company than excuses. The same is true of every other public utility. These people, the providers of gas, telephone, water, power, transport, etc. have nothing to sell but service, and they recognize this fact. Taxi companies use radio to improve their service as do the repair and maintenance crews of the gas company.

Some of the awareness of the service rendered has overflowed into the educational fields. Privately operated vocational and commercial schools are keenly aware of the service they are rendering to their students. The students themselves are usually paying for these courses and have the right to demand that they learn. As a result companies interested in this field have developed such things as a course designed to teach spelling in six weeks, a task the public schools seem unable to do in twelve years.

Our society needs engineers, doctors, technicians, mechanics, stenographers, clerks, carpenters, and hosts of other trained people in all walks of life. It also needs people trained in the advantages and responsibilities of good citizenship. The people in our public educational facilities, in spite of the fact that they are supported by our taxes do not, to a large extent, seem to be aware of their responsibility in this matter. It is the function of the community centres, the public libraries, and the churches to provide the recreational services in the community. It is the function of the schools to provide the trained personnel upon which the future of our way of life depends. It is time the educators became aware of the fact that they, too, are public servants.

Our society needs engineers, doctors, technicians, mechanics, stenographers, clerks, carpenters, and hosts of other trained people in all walks of life....It is the function of the schools to provide the trained personnel upon which the future of our way of life depends. It is time the educators became aware of the fact that they, too, are public servants.

payment of teachers, inadequate school facilities, particularly in rural areas, the related lack of funds, etc. I would like to suggest another reason.

The schools are a public institution supported by public subscription in the form of taxes. Their purpose is to provide a service for the community that the individual members of that community cannot provide for themselves. The crux of the problem lies in these two words "public service".

If your power fails three or four times a week you have the right to

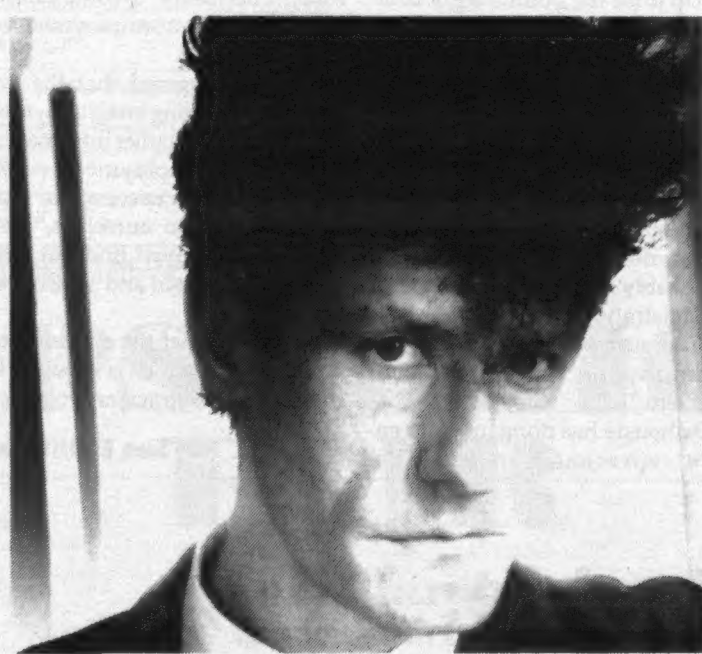
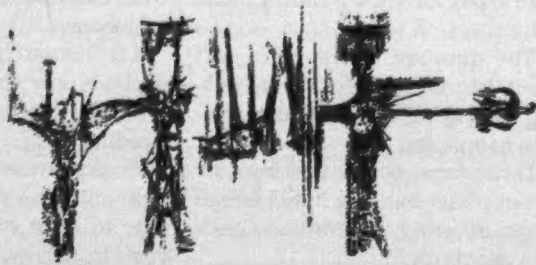
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October 11
5:00 pm**



This man will be speaking about hair care during this week's Gateway staff meeting Friday at 3 p.m. SUB 282. Don't miss it, you'll Lovett.*

*Brought to you by the Gateway Badpunners Association

Brody board gives money back to the community

by Andrea Matishak

Concern was raised over recent recommendations put forward by the non-quorate meeting of the Eugene L. Brody Funding Board, responsible for distributing charitable donations to non-profit organizations on behalf of the Students' Union. The meeting on September 11 was attended by only three members—one short of the required four and recommended six.

The reason for the non-quorate recommendations, explained Jolanda Slagmolen, Community Relations Coordinator for the Fund, was that last year there was a shortage of applications for the student-at-large positions. Consequently, the board had no one to fill two of the positions. The other missing member, who volunteered as a proxy for the summer, misunderstood that she was to attend the meeting, leaving the Board with three members.

The Board did not wish to postpone the meeting because there was a scheduled presentation by the Youth Emergency Shelter and Slagmolen felt "it would reflect poorly on public relations" if they asked the various organizations

who were applying for funds to wait another month until new members could be chosen. Slagmolen was encouraged, however, by the increased interest over last year in volunteer applications that will allow the Board to operate at the recommended number of members.

In 1980, the Students' Union cre-

This year, the Board is hoping to concentrate on funding local agencies rather than national or international projects, so that students will be putting something back into the local community.

ated the Eugene L. Brody Funding Board to donate to charities on behalf of the students at the University of Alberta. Initially, 50 cents was collected from each student, established through a referendum, as part of their Students' Union fees. The charge was raised to one dollar two years ago. This gives the board a pool of about \$20 000 to work with each year. Money that is not distributed during the year is carried on to

the following one.

The Board follows general guidelines when considering a request. Only projects that are non-political, non-denominational, and non-profit are considered for funding and priority is given to projects with a wider impact or focus than ones that benefit a single individual. This year, the Board is hoping to concentrate on funding local agencies rather than national or international projects, so that students will be putting something back into the local community, something that the public will notice.

Decisions are made on a voting basis, the outcome of the vote usually being unanimous. Then recommendations are sent to the Students' Council for approval. The details of donations must be reported, and periodically, the Board publishes in the *Gateway* a list of donations given in order to let the students know where their money is going.

On September 24, Students' Council accepted the Board's recommendation to donate \$1 000 to the Youth Emergency Shelter, \$600 to Shinerama '91, and \$994.80 to the Project Adult Literacy Society.



Rachel Sanders

Imaginus attracted hundreds of thousands of eager poster-philies last week at Dinwoodie. Okay, there weren't that many, but it seemed like it....

SU crew wants more computers

by Warren Ferguson

The Students' Union will be purchasing new computers for their offices in the near future, according to SU president Marc Dumouchel.

A total of eight computers will be added to the two now used by SU. An information database, library catalog, and an archiving system to cross-reference files will be added to streamline operations. The computers, along with a new laser printer, modem and networking software, are expected to cost \$45 000.

Dumouchel said that the new computers are costly, but have several advantages. He explained that councillors can leave messages

in the computer mail system, thus linking the SU to its businesses and saving time trying to deliver messages in person. Modem connections to other universities will also bring the latest information to campus.

Dumouchel said that SU councillors last year were forced to use their own personal computers to do their job.

"Councillors should not have to use their own computers to do their job well," he said.

Older computers and printers now in use by the Students' Union will be transferred to other SU departments, such as Student Help and SORSE.

First time reception honours U of A's best undergrads

by Karen Unland

The University of Alberta presented its Leadership Awards to 64 first-year students on Saturday, in hopes of beginning a tradition of honouring extraordinary undergraduates as they enter this institution.

The ceremony, which was attended by top officials in the University administration and the Students' Union, honoured students who graduated in the top ten per cent of their high school class and who had a record of community service.

For the past two years, senators have given the awards at high schools across the province, but this was the first year that award recipients were honoured in one place. Chancellor Sandy Mactaggart explained this new program in his opening remarks.

"The University is a big place. We wanted to welcome you to the campus, we wanted to give you the opportunity to meet each other and to meet the present leadership of the students, faculty, and friends of the University.... We wanted to give your parents an excuse to visit the campus and ourselves an opportunity to thank them for the support they've given you to enable you to be here tonight."

President Paul Davenport closed the proceedings with a talk on tradition and values at the U of A.

"Tonight is the start of what we know will be a tradition which will become one of many traditions at the U of A which shape the culture of our academic life. We are proud of you and all you have achieved."

Davenport noted the strong representation of women among the

award winners, and encouraged the students to consider academic careers in the future.

"We need the best and brightest in our universities, and this would be a wonderful group from which to draw our future professors."

Davenport concluded by urging students to uphold the University's values of intellectual integrity, respect for others, and freedom of speech, and to honour the University's reputation.

SU vp external Randy Boissonnault said after the ceremony that the SU strongly supported the event.

"I think we're establishing a wonderful tradition by having this evening set up. It's imperative that if we're going to get people attached to the University that we do things like this and recognize the brilliant minds... as soon as they get to the University."

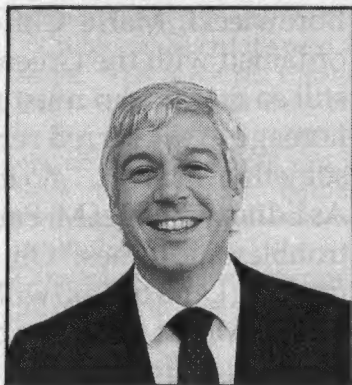
"One of the things I'd like to find a way to promote here is this question of volunteer work by students. It's very important to the community and it's a wonderful thing to do."

Chancellor Sandy Mactaggart

The SU paid for the personalized portfolios which award winners received at the ceremony.

Hu Harries Memorial Award winner Tasha Bodnar and Millar Western Entrance Scholarship recipient Sonya Lemke were pleased with Leadership awards celebration.

"I just figured it was great when



Paul Davenport

we got it, but it was really nice to have [a ceremony]," said Bodnar.

Mactaggart said afterward that he was happy with the outcome.

"This was our first one so we didn't know how it was going to work out, but it was basically very successful."

Mactaggart said he was especially interested in honouring community service.

"One of the things I'd like to find a way to promote more here is this question of volunteer work by students, it's very important to the community and it's a wonderful thing to do."

Science student Rickie-Lee Litchfield had to leave the ceremony early to volunteer at the Boyle Street Co-op. As he presented Litchfield her Millar Western Entrance Scholarship, Davenport said she was a fine example of the dedicated citizens honoured that evening.

The Leadership Awards reception was conceived by the Public Affairs committee of the Senate, and was organized by Catherine Dechaine.

Boy do we need volunteers. Hoo boy. Yup. Gateway news meetings, Tuesday, 4 p.m., SUB 606.

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WUSC back in business

Overseas service again available to students

by Monique Sauvé

When World University Services of Canada went into receivership last year, students were understandably reluctant to participate in WUSC's overseas programs. Now that the service's problems have been resolved, however, WUSC's overseas opportunities should definitely be considered. Overseas Options Week at the International Centre last week presented some of these opportunities in the form of lectures given by former WUSC participants.

After financial difficulties WUSC experienced last December, the organization's survival began to seem highly doubtful. Due to the cancellation of project proposals that they had been counting on and also to their failure to sell their old building after moving into new headquarters, they had no choice but to go into receivership on December 4, 1990.

After negotiations between WUSC's receiver and the federal government, it was decided that the Canadian International Development Agency would continue to finance WUSC's overseas projects suspended when WUSC went into receivership. WUSC had been managing about \$17 million in CIDA-financed projects in 20 different countries at the time. It was

also agreed that CIDA would pay WUSC's receiver to set up a financial and administrative structure and also, rehire a core of former WUSC staff members to continue the projects. CIDA also appointed a temporary management team to help reorganize the project activities and provide necessary funds.

According to Susan Belcher, a member of Edmonton's WUSC Committee, CIDA's aid resulted in WUSC's programs being continued and eventually to the creation of a new business plan for WUSC which was submitted to CIDA who approved it in August. A timeline was then set up for WUSC's coming out of receivership. On September 18, 1991, WUSC officially came out of receivership.

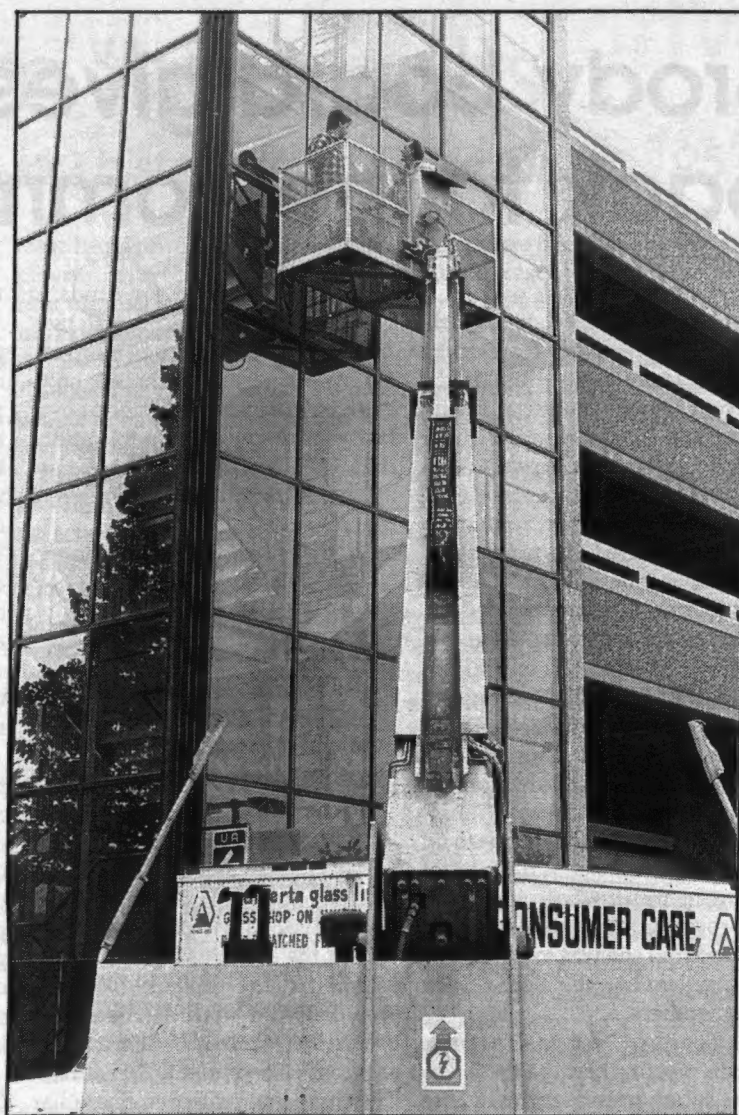
WUSC is an implementing agency that provides developing countries with training and assistance. It does that both by sending Canadian volunteers to these countries to share their knowledge and experience and by sponsoring students from these countries to study and/or train in Canada's universities, colleges research centres, and government agencies.

Those who are finishing a degree this year and are interested in development work can volunteer for two year teaching contracts involving placement in a developing

country. Kathleen Mpulubusi, one of the former WUSC participants involved in Overseas Options Week, shared her experiences during her four year teaching contract in Zimbabwe.

For those who are interested in WUSC options, but have not yet finished with school, the summer seminar WUSC offers every year is definitely an option. This seminar involves the selection of 30 students from across Canada who will travel to a Third World country to research topics dealing with international development. Michael Maus was one of the two students chosen from this campus to participate in last summer's seminar in Botswana. He gave an interesting and informative presentation relating his experiences there.

This year's seminar is slated for Brazil, but to qualify this year, the student must speak French. The application must be received by the International Centre by October 15. Applications and more information are available at the International Centre. *Si vous parlez français*, and you meet the other requirements, you could be fortunate enough to make next summer an exciting and educational experience in Brazil.



Rachel Sanders

University students enjoy the carnival rides held recently on campus. Actually, these guys are window washers getting high just outside of Education Car Park.

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The Great Gateway Bound Edition Giveaway!

Yup, they're still here. Some of you have found your ways down the old hallowed halls to reclaim that Holy Grail which is yours. Gail Amort, Anna Borowiecki, Marie Clifford, Carol Kassian, Boris Zvonkovic have all been ordained with the Green n' Gold chalice of Gateway youth. But alas there are still so many who must go on this quest to the holy shrine of 282 SUB to pay homage to the sacred remains. Branny, oh Branny we knows ya is a lawyer or somethin' in town. . . no matter what Tom Wolfe tells ya. . . you can come home. As Editor-in-Chief M. Paul the Second recently said, "Will no one rid me of these troublesome tomes!" Oh, and a special prize (a hand engraved Golf Course sign from the Land of Tex) will go to anyone able to tell us whatever became of Second Jackson of the Gateway of 1941-42.

Amort, Gail (1976-77)
Anderson, Ruth (1986-87)
Bell, Allen (1973-74)
Bell, Graham (1986-87)
Best, Peter (1974-75)
Bodnar, Jason (1987-88)
Borowiecki, Anna (1984-85)
Boyd, Dave (1984-85)
Charles, John (1977-78)
Checora, Ron (1985-86)
Chu, Paul (1984-85)
Chua, June (1987-88)
Clark, Brad (1984-85)
Clifford, Marie (1984-85)
Cowley, Jeff (1988-89)
Crowley, Brian (1988-89)
Drever, Dale (1966-67)
Duczinski, Mary (1979-80)
Dylan, J. (1986-87)
Elliot, Joanne (1989-90)
Enger, Tim (1986-87)
Galbraith, Rob (1988-89)
Gibson, Will (1988-89)
Gillese, Virginia (1985-86)
Gunning, Harry (1977-78)
Hamaliuk, Judy (1974-75)
Hellum, Tim (1985-86)
Helmert, Chris (1989-90)

Hickson, Sarah (1983-84)
Huh, Tom (1983-84)
Hume, Stephen (1984-85)
Hunsch, Ian (1988-89)
Ingram, James (1989-90)
Jackson, Secord (1941-42)
John, Beno (1979-80)
Kassian, Carol (1989-90)
Keith, Brad (1978-79)
Kenny, Dianne (1986-87)
Koropchuk, Cara (1987-88)
Lambert, Everett (1986-87)
Law, Elisabeth (1969-70)
Law, Kevin (1989-90)
Lawrie, Robert (1976-77)
Leib, Doug (1975-76)
MacKay, Stuart (1984-85)
Mah, Stan (1976-77)
Makar, Garry (1988-89)
McCafferty, Ben (1987-88)
McHarg, Greg (1985-86)
McMaster, Geoff (1980-81)
Miciak, Ernie (1976-77)
Mooney, Pat (1964-65)
Munro, J. A. (1972-73)
Murphy, Maxine (1979-80)
Noble, Stephen (1987-88)
Northcott, Colin (1989-90)

Oginski, Dave (1987-88)
Olyan, Mark (1984-85)
Olsen, Tom (1986-87)
Opheim, Warren (1984-85)
Pendzich, Eva (1984-85)
Prest, Ashley (1984-85)
Primmer, Mark (1988-89)
Robinson, Lloyd (1988-89)
Robson, Kelly (1989-90)
Rozeboom, Cindy (1984-85)
Samuel, Dave (1978-79)
St. John, Bill (1983-84)
Schepanovich, B. (1963-64)
Schnick, Danny (1986-87)
Shahi, T. Bob (1977-78)
Smathers, Randal (1987-89)
Stanley, Marnie (1979-80)
Sytnick, Pat (1984-85)
Terry, Tim (1988-89)
Timdimubona, Alex (1978-79)
Torsher, Laurence (1978-79)
Trono, Mario (1988-89)
Warnatsch, Ray (1984-85)
Watson, Don (1984-85)
Wilson, Tom (1983-84)
Winton, Grant (1988-89)
Zukiwski, Keith (1987-88)
Zvonkovic, Boris (1988-89)

What do you want to be when you grow up?

Career Day '91 helps students plan their futures

by Jeff Aplin

What are you going to do when you graduate? Career Day '91 provided an opportunity for students to be better prepared in answering this question. AIESEC and the Engineering Students' Society worked together to organize what proved to be a successful Career Day last Thursday.

Hundreds of students turned out to the Butterdome for an opportunity to meet with representatives from over 100 companies looking for prospective recruits. Both students and company representatives described the event as an effective way to link students to the business community. As the market becomes increasingly global, and technology evolves at an incredible rate, the overall consensus was that a wide range of different activities and the ability to learn are vital in today's competitive business world.

Allyson Hodgins, a Systems Engineering representative from IBM, said that students entering the job

market can expect a greater focus on service and communication skills.

"The market is changing because of the overseas competition, now we are looking for people who can provide service, skill and knowledge. The focus is on the ability to communicate and work well with other people."

Hodgins offered some advice to students that should pay off when entering the job-market.

"Try new things in university and do something you have never done before.... Develop communication skills so that you can convey yourself in an interview. Sell yourself to the employer."

Dean Chesterman, an engineer with Alberta Power, said the knowledge of various experiences is a plus for students entering the workforce.

"General knowledge is important, exposure to different ways of doing business. Don't ever stop learning."

Chesterman added that students can gain valuable experience while still in university through such programs as the co-op program for engineers.

Students who attended were pleased to get a personal introduction to the companies prior to a potentially intimidating interview situation.

Jody Craig, a fourth year mechanical engineering student, said Career Day gave him "an inside edge on how to approach [the companies]," as well as "learning about specific job opportunities and how [the companies] treat their new grads."

This is the first year that AIESEC and the ESS have combined their efforts and both organizations were happy with the results they achieved.

Melinda-Rae Soltys, a fourth year business student and AIESEC volunteer, said that by involving the engineers, Career Day attracted companies who might not other-

wise have attended.

"It allowed us to tap into the engineering market. It only makes sense to combine our efforts to attract a greater number and more diverse group of companies."

Catriona Robertson, a public relations and volunteer director with the ESS, said that by including the engineers they hoped to make the event "bigger and better, because

business and engineering are intertwined, it adds diversity."

The company representatives wanted to let students know that despite the fact there are over a million unemployed nation-wide, they are still looking for qualified people. Moreover, they wish to let graduating students know what to expect and to help new students plan their university career.



Kevin Gulavets

Croatian linguist traces history of Yugoslavian conflict

by Emily Jenkins

A lecture presented by Professor Vinko Grubisic on Croatian culture and history was a lesson in the importance of language in a nation's self determination. Grubisic spoke on Friday at a seminar sponsored by the Croatian community of Edmonton.

Grubisic, a professor from the Department of Croatian studies at the University of Waterloo, traced the linguistic history of Croatia from 1945 to 1985. He said that there are at least 11 synonyms for the term "Croatian". Add to these the compound words "Serbo-Croatian" and "Croato-Serbian", and it is easy to stir up countless controversies, not only on a purely linguistic level, but on the level which has brought two cultures to civil war.

Grubisic stressed that it is not the difference between Serbian and Croatian cultural identities that should be the world's primary focus. He used the analogy of identical twins to represent the current conflict.

"You cannot say one of them is not a human being, not a person, because he has an identical twin

brother."

In other words, the two nationalities have common roots and closely interlocked cultures, but are distinct from each other in the way each wishes to define itself.

The "Declaration from Croatian Universities," which has been issued to many universities all over

"We expect that all free peoples... will raise their voices for Croatia, above all in order that Croatian rights to freedom and sovereignty be recognized."
Vinko Grubisic

the world, was read at the lecture. The Declaration protests against such measures as destroying roads, inciting resistance to the government of the republic of Croatia; planting bombs and mines; injuring and killing of innocent Croats, including the elderly, women and children, instigated by or actively supported by Serbian dissidents. The Declaration ends with an appeal for rapid public ac-

tion.

"We expect that all free peoples... particularly our friends and colleagues in academic circles, will raise their voices for Croatia, above all in order that Croatian rights to freedom and sovereignty be recognized."


Grubisic also cited the need for action. "This is not just Croatian pride - it is European and world pride - it (Croatia) is something unique... We have to call MPs, we have to call Mrs. Barbara McDougall, and ask them to recognize Croatia." He said that since Canada has promised to recognize the Ukraine, Croatia should be recognized as well.

Dennis Kvesic, president of the Croatian Students' Association, addressed the motivation for Yugoslavian involvement. Kvesic said that current events in Croatia are yet another manifestation of democracy running into "the old iron fist of Communism", represented by the involvement of the Yugoslavian army. Kvesic warns against emotionalism, however; "Our job is not to speak from emotions, but from fact and knowledge."


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Opinion

Managing Editor: Stephen Notley, 492-5178

Census opens the door to discrimination

"You say you're hurtin', almost lost your mind
that woman you're lovin', hurts you all the time,
when things go wrong, go wrong with you,
it hurts me too."

Bluesmeister Angela Strehli

by Paul M. Charest

Okay, so something is hurtin' at the U of A and all over this great big land of Canada. So what to do? We check the symptoms. This is exactly what the University's Employment Equity Census is attempting to do.

It is obvious that for years there has been an imbalance in the hiring practices of this great institution, and the Census is simply a way of addressing a problem many people do not believe exists.

The Employment Equity survey could lead to the elimination of the "old boys' club" hiring practices that have tainted the University for many years. On the other hand, the abuse of the Census's findings could lead to the hiring of people on the sole basis of their being one of the four designate groups; being natives, women, disabled persons and visible minorities. Equity in the University workforce is important, but preferential hiring quotas will only lead to new discrimination.

Supposedly 70 per cent of new entrants to the work force are from the four groups. I am not. I suppose the other 30 per cent are not either. Are we to get President Davenport's "just treatment in recruitment, selection, training and promotion" if we come up against a person from one of the four designate groups in a future job interview. Will we be told, "You both seem equally qualified for the job, but the new guidelines say I should give the job to one of the four designate groups." Justifiably, I would feel like a victim of reverse discrimination even though I supposedly have the upper hand in the job market because I am not from one of the designate groups. This would be small consolation if I was broke and unemployed.

The Census can be an effective educational tool if it is analyzed and applied in a fair and just manner. We must make damn sure we do not come up with a cure that will have adverse side-effects on the University's hiring policy. If we screw up, the Equity Census will only lead to a role-reversal in this battle for job equity. But, then again, how can the Census findings not lead to something as nasty albeit necessary as preferential hiring? Hmm... I guess the Equity Census may just be an impossible ideal. But the present imbalance in hiring must be dealt with. Preferential hiring seems to be the only possible end result to the problem. But it is such a nasty and unfair way to go about it. I'm so confused. Machiavelli, where are you? Dilemma. Catch-22 and all that.



PEACE IN OUR TIME

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Also Stephen King. And paleontologist Stephen Jay Gould, and even that traitor to his name, Steven Spielberg. Oh, and Marty. Tucker, that is.

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Letters

Abortion: why it's our business

In the U.S. in the 1860s, some people decided that black people had no rights. They were not worthy of personhood, therefore enslaving them was no crime. Some people argued that even though they personally did not believe in slavery, or "exploitation" of blacks, it was up to the individual to decide according to his or her conscience—and not up to anyone else to force their "morality" upon these individuals. Some just turned the other way, believing that if they closed their eyes, the problem wouldn't exist. Finally someone did something about it, Abraham Lincoln. Today he is remembered for his efforts to bring back social justice. At the time, many thought he was crazy. The problem would always

exist.

One hundred years later, a similar menace has surfaced. Abortion advocates today insist that the problem of unwanted pregnancy will always exist. Women should not be forced to "pay" for their mistakes, so let's cooperate and compromise. They are right in insisting that the problem is not just the woman's but society's. Why should the woman pay for her mistake by having her body mutilated and violated by abortion? What has occurred as a result of this that the joining of the sperm and egg has become a new life, and unquestionably human. The question is, how much value are we going to place on this life? Is it right to value life according to whether

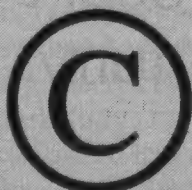
or not it is wanted? In fact, let's call this life by its true name, a baby. Pregnancy is a state of having conceived a child, a new life.

Planned Parenthood's slogan "Don't wait until women are dying again" (from unsafe abortions), sums up my concerns also. All abortions are unsafe. Women are dying physically and emotionally from abortion—whether done in hospitals or private "clinics". How can we overlook such a great atrocity being done to mankind? I will always fight to prevent this merciless killing of my fellow human beings.

Sally Klontz
Education II

Symbol of the Day

Copyright
Property protection



This symbol represents that strange creature: *intellectual property*.

"That idea—that's mine."

"No, it's not. I had it first"

"No you didn't."

"Yeah I did."

And what do you do? How do you prove it? The problem is, even if he steals your idea, you still have it. He's only got an exact copy. How

can something that doesn't even really exist in any concrete way be *property*, and more than that, *legally defined property*?

Copyright solves the problem neatly. I can have the idea, and so can you and you and you. But only I have the legal right to *use* it. By tagging the idea of property to the concrete *use* of an idea, it makes sense of the whole mess.

More letters

Let's face it: sexism still exists

I am writing in response to a letter by Jason Cobb in last Thursday's *Gateway*.

Mr. Cobb, the fact that you believe in equal rights is commendable, but please do not be so naive as to think that you are representative of your whole generation. Let's be realistic here, we are talking about centuries of male domination over "the fairer sex". The attitudes produced by this type of socialization do not go away just because we now have "added courses and literature and backgrounds other than dead white males".

I understand why you would be tired of being called a horrible evil person (has anyone ever called you this simply because you are male, or was it because of what you were saying?) and that you are sexist because because you hold the door open for a woman (has this ever actually happened to you? —how

often?) Everytime someone is rude to you, do you blame their political beliefs? My point here is that when a feminist is rude to you, it's because she/he is a rude person, not because she/he is a feminist.

To deny that sexism still exists in society is to deny the blatantly obvious. Pointing fingers and placing blame, whether it's done by me or you does not solve anything. We need to learn to recognize that sexism exists and where it exists and then we need to work together to get rid of it. That is not going to happen in ten years —it will take generations. We don't accomplish anything by saying, "Okay, I think you are equal. Now shut up and leave me alone already."

It is indeed pathetic that affirmative action programs are in effect. Wouldn't it be better if the people doing the hiring just did so on merit in the first place, instead of being

forced to do so? Unfortunately, there are a lot of people who would not be working today if their employees hadn't been forced to hire them. Race and gender should not matter, but because it too often does to the employer, affirmative action is necessary.

Let me conclude this letter by stating some of the things that I am tired of. I am tired of being told that I was hired because I am a woman when I know I am as qualified as my colleagues. I am tired of fearing cat-calls, assaults or worse when I am walking home alone. I am tired of being told that my frustration with sexism is trivial and out of line when the person telling me that never has to face this "minor" sexism. Do you tell a black man is south Africa that things are getting better so he should just shut up? I am tired of people saying that when men commit violence against women, it's not society's problem.

There are far too many men who take out their frustrations on women for them not to have at least some support in society's attitudes about men and women. Finally, I am tired of white men who have historically had all of the advantages in our society complaining because some of those advantages are being taken away.

I am not blaming you for the sins

of dead white males. I am not blaming you, as a man, for the sins of all men. I am blaming you for refusing to see that sexism exists in society and in all of us. If you don't recognize the problem you cannot find the solution. Feigning ignorance is not the answer.

Pat Yuzwenko
Law III

Perhaps we should just ignore murder, then?

I'm walking past a dark alley and see a woman about to be attacked by an armed assailant. He's got a gun! He's going to pull the trigger! Should I call for help? Should I attempt to stop him? Who's the victim, anyway? Isn't she Caroline Penhale? (Abortion: it's personal, *Gateway*, Oct. 3) What would she have me do in this situation? I've never murdered anyone and I've never been killed, so I can't speak from experience. Who am I to impose my views on this murderer? Maybe he has a deep-seated need to act out his sadistic fantasies on other people. Maybe he was abused in a trau-

matic childhood and never received proper counselling. Maybe he's dealing with his sad situation the only way he knows how. "Everyone possesses different sets of values and live (sic) under different circumstances," right? After all, if he decides to pull the trigger, he's going to have to live with his choice, not me. Maybe I should taken Ms. Penhale's advice and not get involved. Until I've been there, I shouldn't "judge someone else's else life decision."

F. O'Hara
Engineering IV

Porn opinion unfounded

Your October 3rd opinion piece "Pornography: Cause or Cure" begs the question: Why relegate the question of pornography and its effects to the domain of errant speculation?

The effects of the wide spread availability and exposure to pornographic materials have been documented in a variety of academic disciplines, not to mention the Federal Task Force on Pornography in Canada, and more recently, the Meese Commission in the United States. While it is not my intention to engage in a full scale critique, it may interest *Gateway* readers to know that...

After an extensive investigation, The Meese Commission concluded that there is indeed a causal relationship between the availability and exposure to pornographic materials and sexual violence. In Michigan, State Police analysed 38 000 sexual assaults from 1956 to 1979 and found that in at least 41 per cent of those

crimes, pornography was used or imitated just prior to or during the act (*Ladies Home Journal*/ October 1985). Assistant Attorney General Lois Herrington, of the U.S. Department of Justice, has stated that "analysis in Cleveland, Los Angeles and Phoenix have shown that sex crimes are higher in those areas where hard core pornography is available (*Ladies Home Journal*/ October 1985). According to David Scott, Chairperson of the Action Group on Media Pornography research evidence accumulated from over 100 research centres in Canada, U.S., England and Australia indicates overwhelmingly that "violent" and "aggressive" Pornography is a direct contributor to violent and aggressive behavior. (CCAMP/December 1983).

In Canada, Dr. James Clark of York University has studies commercial films in Canada and reports that sexual violence is film

from 1 in 20 films in 1981 to 1 in 9 films in 1983. His studies show that one quarter of all films containing sex are violent. "Our studies clearly show that such rape portrayals cause men to believe that women really do enjoy rape." (CCAMP/ July 1985) And finally, here in Edmonton, a 1984 cross-sectional survey of Edmonton men indicated that 80 per cent believe that there is a connection between violent pornography and sexual assault. (U of A *Gateway*/1985).

In choosing to disregard the vast and authoritative research that has been done in the area of pornography and its effects on the social and moral fabric of our society, your author betrays not only his ignorance about the issue but his complete failure to investigate the issue. The former is forgivable, the latter is not.

Wade Deisman
Arts IV

Education student retorts

This letter is in response to the graduate student who was critical of my first letter (and in some ways, deservedly so).

First, I agree with her on the many spelling and grammatical mistakes that were found within the letter. There is not excuse for such gross errors, and I humbly apologize for making them.

The somewhat long sentences I will not apologize for. I had noticed that some sentences were overdone when I wrote the letter. I had intended a conversational tone and not an academic one, I let this go. I was simply stating an opinion, not writing an essay. I did not intend this, however, to muddle the content; as this is apparently the case, I again apologize.

In her letter she also criticizes the statement made in the last paragraph concerning "learning to teach"; let me clarify this for her. I do not believe that many of the courses that a person takes in university (as an Education student or

as any other student) prepares a person to teach a subject(s). This is as true of courses in the Department of English as it is of courses in other departments and faculties (including my own). Anyone who believes that the knowledge of a subject alone makes that person capable of imparting that knowledge to others is sorely mistaken. He or she will most certainly be a poor teacher (or professor, as the case may be). Anyone with a prof who cannot "teach" in their area of expertise makes this painfully clear.

As to my "inappropriate" use of Twain, I again will attempt to clarify my statement. Just because a person is going through "schooling" (eg. university) does not necessarily mean that the person is being "educated" (ie. learning something). How many people out there have taken a totally useless course. I myself have taken more than a few that have given me only a smidgen of knowledge of something useful. Much of what

we learn, of what is worth learning, often is learned outside the classroom; we grow more as individuals from these experiences than any others. Therefore, my point is that the knowledge and experience that makes us worthwhile human beings often has nothing to do with school.

(As an aside, her use of Twain was to label me and my peers "idiots". I do not appreciate this snide bullshit from somebody who is more educated, and supposedly more civilized, than I am.)

In closing, I would like to point out that most of her criticisms are aimed at my form and style rather than my content. As I have pointed out in my rebuttal, some of these are fair. But in inviting her comment again (or the comment of anyone else), instead of getting criticism for its own sake, I would ask of her this time that she have a point.

Kevin Kimmis
Education IV



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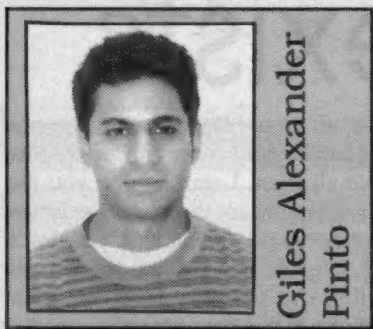
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Opinion



Giles Alexander Pinto

Easy to whine in a free country

Before you read this, scan the rest of the page. What do you see? Arguments, controversies, comedy, facts, ads, opinions and whining: the insatiable need to complain about everyone and everything that pisses one off. Some times funny, very often ingratiating, whining is our right as citizens of Canada. That does not mean it is our responsibility.

We whine when we believe there is "nothing I can do"; we don't expect to make a constructive change (this distinguishes a whine from a logical argument for some-

thing). This is sad, because we usually whine about something we care about and, deep down, would like to change (something like rising tuition fees). But we're convinced we can't change the "system" and we whine some more, only to get more pissed off.

Many of the issues debated in the *Gateway* are valid and far-reaching: from abortion to Eastern European civil wars. Perhaps the most valid issue of all is our right to even peacefully express our opinion on these subjects, and not to fear the retribution of a "higher power". The same goes for our rights to be what we are, in terms of sex and colour, and to speak whichever language we choose, without being imprisoned or tortured. Or our right to a fair and prompt trial if we violate the rights of others. These are human rights

and, as such, concern every person on this planet; the United Nations has proclaimed them "universal". Like it or not, we must care about them.

Every day, around the world, someone's intrinsic human rights

Every day, around the world, someone's intrinsic human rights are being violated

are being violated. Often because they oppose the ideals of those in power, and often because they have done no more than attempt to complain. Imagine if you whined, and were thrown in prison (it would be

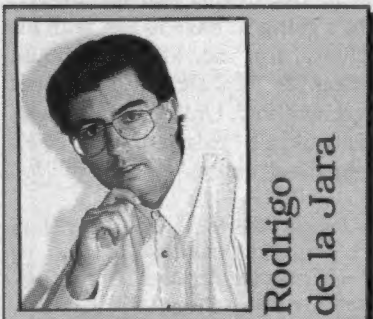
pretty full of us aspiring *Gateway* hacks, holding our soap boxes even as we donned our zebra stripes). Laugh because, hopefully, it won't come to that in this country.

The one way to insure that is to be aware of the changes that the government is making to our lives. And to also monitor the actions of other nations, for it's a proven fact that events in one corner of the world will affect events in another. That's a tall order and there is one organization that is dedicated to impartially checking the state of human rights everywhere: Amnesty International.

Amnesty monitors human rights and, more importantly, upholds them. With the help of ordinary volunteers. The concept is simple and effective: A.I. picks out cases where people have been arrested for believing what they want or

being who they are and, possibly, tortured or killed. The thousands of volunteers worldwide then write letters to the respective government protesting these acts; thousands of letters from every corner of the globe. And it works - the pressure and the knowledge that someone is watching have forced powerful leaders to release the "common" person that dared to oppose them.

All because people wrote letters. They took the energy of a simple whine and translated it into something far more constructive. What issue could be more important than the value of a fellow human being? And what act, of equivalent effect, could be more simple than writing a letter? And remember, as A.I.'s world membership proclaims, "it is better to light a candle than to curse the darkness". Or whine about it.



Rodrigo de la Jara

Creation science? Hah!

the standard arguments that have been invalidated several times in books that you can find in any public library.

The most standard argument evoked was the one about entropy: one of the three laws of thermodynamics states that within a closed system disorder is supposed to tend towards a maximum. The universe

physical law. A living being is not a closed system. It receives energy from outside itself. And since this use of energy causes more disorder than the order it creates, the final, net effect is always an increase in entropy.

The other statement that irked my ire was that "Neither view on origins can be scientifically

you have no science. You would not be allowed to say for instance "we have evidence that the sun 'rose' every day for the last three thousand years and so we predict that under the same conditions, the sun will rise tomorrow." Some creationists go so far as to claim that even if life were produced from non-life in a lab, this would still not mean that life on Earth was created by natural processes.

One should understand that people don't usually choose creationism or evolutionism because of the detailed arguments. This is regrettable. The choice is usually based on the respect a person has for either divine revelation or the track-record of science.

I can also see why even very

intelligent people might become creationists even without the church propaganda. It is the staggering complexity of life. The more you learn about the processes in living organisms the more awe-inspiring they seem. For example, think how a single cell becomes a human instead of a frog. To some people this is a miracle but to many others that know more about DNA, differentiation, biochemistry, etc., the confidence is there that perhaps within our lifetimes every single chemical step along the way will be known. More knowledge is still needed to take all the 'magic' or 'God' out of any presently uncomprehensible feature of nature. But as for me, my awe will never diminish.

I can also see why even very intelligent people might become creationists even without the church propaganda. . .

is supposed to become less ordered, the argument goes, but life is ordered and therefore natural processes would dictate that life should not exist. And therefore, the Creator God must have created life. I objected to this because this argument is so often used and is so fraudulent. Anyone who has taken a thermodynamics course can tell you that the stipulation "within a closed system" is integral to this

proved...because you cannot go back in time." If you know anything about the Theory of Knowledge or Theory of Science, specifically Karl Popper's writings, you know that 'scientific proof' is a misnomer used only by laymen or incautious scientists. Hypotheses in science can only be disproved. Most importantly, if you do not allow science logical induction, with all its recognized weakness,

Two more letters

Don't slam frats

Recently, the *Gateway* has been slamming fraternities. This is ironic because the *Gateway* professes not to print material which promotes stereotypes or hatred. Fraternity members seem to be an exception to this rule. The *Gateway* prints material making out all fraternity members to be date-rapists, alcoholics, rich, white and conservative. The *Gateway* does not print material making out all Blacks to be drug dealers, thieves, welfare recipients and good dancers. Both

are stereotypes, both are untrue. The promotion of stereotypes leads to prejudice and is wrong. Unfortunately, the *Gateway* feels that it can selectively promote a stereotype against fraternity people. Neither stereotype should be promoted, both cause members of either group much harm and duress. Please stop.

Andrew Nuttall
Arts IV

TLF'ers are losers

Dear voyeuristic, *Gateway* hacks, Maybe the reason you have received so few contributions to Three Lines Free is that Spunkbucket, Lovemuffin, Fartbubble and the other assorted gooballs that made use of the service to foist their imbecilic, autoerotic, barely literate witticisms on the student body have GRADU-

ATED. Oh what a lovely idea! Please, do not encourage more of the same; it's painful enough to have to walk the halls with these arrested adolescents. Love ya,

John McGraw
Arts VII

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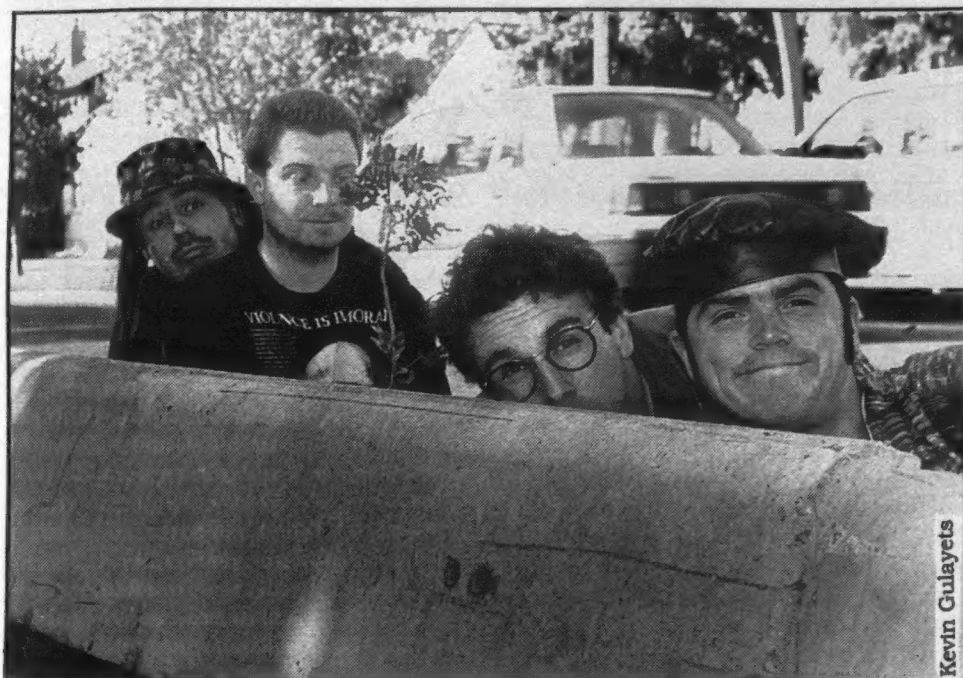
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Entertainment

Entertainment Editor: Gabino Vidal Travassos, 492-7052



How many trolls do you think can hide behind a speedbump? From left to right — Cathleen Rootsaert, Wes Borg, Neil Grahn, and Joe Bird

Three dead trolls, three dead trolls, see how they run

Three Dead Trolls in a Baggie
Horowitz Theatre
October 10

interview by Jason Weickert

[Editor's note: Due to the loose nature of the following interview, I have been forced to censor much of the text below. I was considering just clipping parts that are libelous or just plain obscene, but the interview would have been much shorter. Go watch them live and support the Bears and Pandas.]

Being an entertainment writer for the Gateway is not always fun or exciting, but once in a while you get a really cool assignment that makes hours of slave labour worthwhile. Such was the case when I lucked into an interview with Three Dead Trolls in a Baggie. Present were Joe Bird, Neil Grahn, Wes Borg, and another gent standing in for Cathleen Rootsaert. My first attempt at asking actual questions proved to be a wasted effort and I came to the conclusion that it would be more interesting if I just let them ramble on with the occasional prod to get the conversation flowing. Anyway, we sat in front of a cafe enjoying some autumn sun and it kind of went like this...

Me: So I hear you guys did some shows for CBC?

Joe: We did five shows and hopefully we'll get picked up. It's on Thursday night at nine, so we're up against the Simpsons. We're telling people, "CENSORED Simpsons and watch us, as the Simpsons are more fun to watch over and over again."

Wes: We didn't decide how much the

tickets would cost... it wasn't our idea... we're not worth it.

Neil: We just got back from Toronto, which was pretty interesting, doing a show designed for everywhere but Toronto.

Wes: We said the audience was a bunch of shitheads, and they said, "Well, it's Toronto."

Neil: We're prairie hip.

Neil: At first we called it Sticky Sterling Stories and the sons of bitches didn't even nominate us for one award, so we said "What's the most commercial thing you can possibly think of?" and we know Kevin Costner's naked butt is a definite box office attraction. It wasn't his real butt they showed in Robin Hood. It was a fake butt.

Me: It was a fake butt?

Wes: A polyethylene butt.

Me: So it wasn't even a real butt.

Neil: No, but it would be fun to be the guy who got to play Kevin Costner's butt.

Wes: If that guy comes to our show he gets in free.

Me: How do things work with just the one woman in the group?

Neil: Well, we know all her bras by name.

Neil: A friend of ours has just been banned from Yuk Yuk's for whipping his NO out during a routine.

Wes: Lenny Bruce said "nigger" a lot to trivialize the word, so our friend was just trying to trivialize his EVIL.

Neil: Lenny Bruce wasn't really a big influence, it was more Monty Python.

Wes: Yeah, I liked Bill Cosby 'til he fr-

see Trolls p.10

it's always 3 a.m.

music

Tuesday, October 8

Paul Dolden
at the Bronx

Wednesday, October 9

Borodin Trio
presented by the Edmonton Chamber Music Society
at Myer Horowitz

Thursday, October 10

Simply Majestic, Brothers from the Ghetto, MC A Okay, Point Blank
8 pm at the Bronx

all ages

Mark Holmgren
at the City Media Club

Friday, October 11

Don Ross
at the Yardbird Suite
through Saturday

Saturday, October 12

Reggae Fest '91
at the Convention Centre

Sunday, October 13

Edmonton Symphony Orchestra
performs at the Callingwood YMCA
proceeds to the Edmonton Food Bank

Tuesday, October 15

Sons of Freedom
at the Bronx

Wednesday, October 16

Krista Buckland (violin) and **Lydia Wong** (piano)
at Convocation Hall
Noon for Free

Thursday, October 17

The Rheostatics
at the Bronx

Friday, October 18

Reckless Faith & The Undertakers
at the Horizon Stage in Spruce Grove
Inside Track
at the Yardbird Suite
through Saturday

Thursday, October 24

The Dayglo Abortions
8:30 pm at the Bronx
all ages

Saturday, October 26

The Skydiggers
at Dinwoodie

non-music

Thursday, October 10

Three Dead Trolls in a Baggie
(Kevin Costner's Naked Butt)
a benefit for the Pandas
at Horowitz Theatre

Friday, October 11

Les Liaisons Dangereuses
at the Kaasa
presented by the Phoenix
through November 3

Saturday, October 12

Comic Fair '91

featuring Sergio Aragones
at the Convention Centre
through Sunday

Wednesday, October 16

The Trojan Women
at the John L. Haar Theatre
at Grant MacEwan on Stony Plain
through the 20th

Thursday, October 17

Six Palm Trees
presented by the Nexus Theatre
through November 2

Friday, October 18

Awful Manors
by Theatre Network at the Roxy
through the 24th and then back again
in December from the 3rd to 15th
Wiley and the Hairy Man
presented by Stage Polaris Family Theatre
at Horowitz
through 27th at erratic times

Friday, October 25

The Jello Biafra lecture tour comes to campus
Jello Biafra will be lecturing on the evils of censorship
this is not a concert
all ages
at Dinwoodie

Wednesday, October 30

The Odd Couple (Female Version)
presented by the Walterdale Theatre
through November 9

Friday, November 1

Carmina Burana & Libertee Temperee
the Alberta Ballet
at the jubilee

Free Japanese calligraphy show/demo

Calligraphy: East and West
at FAB Gallery
through November 3

by Gabino Vidal Travassos
Wow! Go!

I was going to stop there, but I won't, you may not be convinced to partake of calligraphic excellence just by the first words I've spitten out of mine face. So I will spill.

This show is divided into two parts. The upstairs is the Western perversion of calligraphy, in which the best c. artists on the planet converge on the Bible. The artists

challenge was to interpret the verse 3:16 from any book in either Testament. This is a more visually stimulating display than the

Modern Calligraphy demonstration: Tue, 5-6 pm in FAB Gallery
Lecture and demonstration: Wed 3:30-5 pm in Humanities L-2

one downstairs if your tastes run to reading your art. This show is actively touring the planet and somehow FAB lucked into it. And some of the things these planet-wide ink monsters do...

Like Guillermo Rodriguez-Benitez, formerly the President of the Government Development Bank of Puerto Rico, and his

small, polite, burgundy Phillipians 3:16 on "hairy" paper. And Australia's Margo Snape's 1 Thessalonians 4:3 which boldly blurts "God wants you to be holy; you should keep away from sexual immorality." Con-

sidering the emotional potential of the subject, it's no surprise how much variety and work these people put into their art. I really liked the loose fluidity of Rick Cusick's (USA) Revelation 3:16: "Since you are merely lukewarm—neither cold nor hot—I'm going to spit you out of my mouth." I found lots to like upstairs, even fishies.

Japanese calligraphy seems traditionally strict and rather stiff, but recently there has been a new wave of abstract text. And, if you're fortunate enough to catch one of the demonstrations today or tomorrow, you can

see FAB p.10

ESO, Garbo, and me

Flesh and the Devil
starring Greta Garbo and John Gilbert
conducted by Carl Daehler

by Gabino Vidal Travassos

A lot of movies from the twenties and thirties are being absorbed by the nineties and excreted with colorization, digital remastering and all sorts of pollution. Thank God for the ESO.

I mean, they took a beautiful, humorous and demented silent movie and made it worth fifteen or twenty dollars. For some of the audience, like me, it was their first introduction to Greta Garbo. Most of the people in attendance expected a wonderful performance from the ESO and guest conductor Carl Daehler. This happened. In plenty.

Carl Daehler is near the head of a revival of orchestral accompaniments to silent films. For the past ten years Dr. Daehler has been touring North America and producing musical scores for more than a dozen silent films.

(It is here where I'm going to digress in a grotesquely self-indulgent fashion. This summer I had the misfortune of watching an hour of Charlie Chaplin on Portuguese Television. The intertitles were in French, with Portuguese subtitles, and this really wonky Casio keyboard heaving and farting for accompaniment. Chaplin would get his head stuck in a revolving door and the French intertitles would say "Aide-moi" and the Portuguese would blurt "Socorro" and the Casio would honk and beep and lilt along oblivious to the screen. One of the plagues currently destroying much of Europe is techdisco, and Chaplin would have been humiliated to be escorted with a disco inferno of techcrap. Eventually we turned the sound off and read the French. My experience of silent films had thus far been a tragedy.)

And what an accompaniment. For a few short minutes the orchestra entertained us with energetic showpieces, and, as the curtains parted and the movie started, the or-



Ooh, the first horizontal love scene!

chestra sank into the pit silently and unnoticed. Or at least this is what I think happened, because I didn't notice their absence until all that was left was Daehler's hands and baton floating eerily in the dim light. So, until the curtain for intermission, the ESO were out of sight and out of mind. There were no conspicuous voids in the program. When a train arrived and the station master swung his bell onscreen, the bell was audible and fit the movements exactly. After a handful of these clever sound fx the orchestra was lost to us entirely. The movie was all. The accompaniment was suited to whatever occasion arose. They were invisible.

Which was great. Seamlessness must be admired, if not noticed. Daehler's choices were a joy to listen to.

And as for the movie itself. It was often funny. Garbo as Felicitas von Rhaden was a perfect ham. And talk about beautiful. With the most subtle turn of expression she betrayed her conscience. This was one of the first movies where close-ups were used frequently (12 times) and she was brilliant. Lars Hanson as Ulrich von Eltz also had an exquisitely funny facial repertoire, which mostly revolved around stupefaction. John Gilbert as Leo von Harden was a great lech (as in lecherous). The story of Garbo being both *Flesh and the Devil* incorporate is per-

see Garbo p.12

FAB from p.9

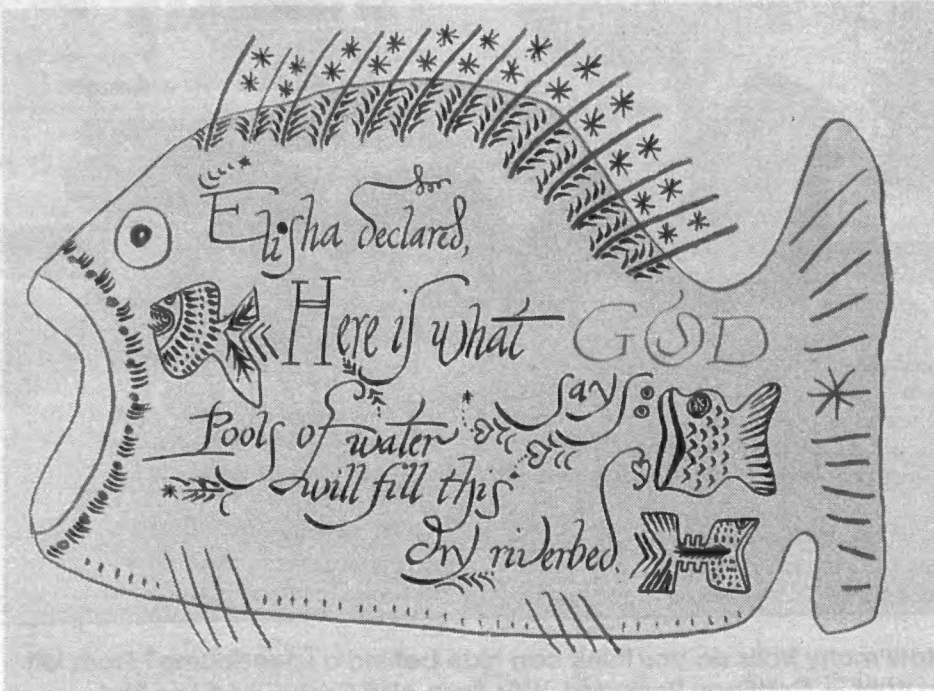
meet one of two touring calligraphers — Shikoh Kataoka and Hekisui Ooi.

The main floor features examples of the five styles of modern Japanese calligraphy: Chinese, which is sampling of traditional Chinese subjects; Kana, a phonetic syllabary; Modern Language, Chinese characters and Kana; Individual Characters; and Ink Images, also called abstract calligraphy. It was only thirty years ago that women were al-

brushstroke, one dip in the ink, "the expression of one movement, one breath, one intention."

Intei Iwai has done a series of roundish and squibly lines of a Poem by Li Po (whom some of have heard of from *The Tao of Pooh*). *Flames Dance* by Koshu Kidokoro is expressive with lines than pour back upon itself and lots of loose gestural movement.

Personally, I really dug Ooi's blue monk's suit.



2 Kings 3:16 by Andrzej Kot (Poland) above and Keiseki Yaman's "Can one transmit what one has not learned?" (Japan) below,

lowed to practice calligraphy as an art. Previously it had been something cultured girls were supposed to learn for doodling and embellishing of notepaper purposes. And now...

If you fail to look closely at "Snow", an example of Kana by Kataoka, you might not notice the full expression of line weight and how she can vary the fullness of the line. And her seal, it is a bright vermilion against the white of the silk and the black of the ink — a traditional signature.

Look closely at everything. The placement of the seal on the paper is as important and deliberate as the size (each artist has several) of the seal, the weight of the lines, the color of the ink, or the figure itself. Despite how quickly Hekisui Ooi exploded through his demonstration, he explained that each work had many hours of mental preparation, internal studies of composition. And, each piece is laid with one



There's more. I won't spoil anyone's fun by going through the sixty odd prints currently in the FAB Gallery. You would get tired. It's much easier for you to just head down there and hoof around.

CINEMA



live at

R.A.T.T.

october 9

TROLLS from p.9

lost his head totally.

Me: Earning sixty mil' a year will do that to you.

Neil: Or the guy who played Latka... Andy Kauffman, he was great.

Joe: I like Steve Wright's humour, he makes me laugh a whole bunch.

Me: So you guys did some improv at an old folk's home.

Neil: Yeah, it was great... they were very polite. They clapped and asked us to come back.

Wes: They booted me off the stage for saying **CENSORED**.gh.

Me: If someone were to want to get started in comedy, where should they go?

Joe: Go to school first, like for ten or fifteen years.

Neil: For stand-up, I'd go to Yuk Yuk's for troupe comedy... I'd try out for Theatresports.

Wes: It depends what you want to do.

Neil: If we did our show at Yuk Yuk's we'd be banned 'cause Joe has **NO** in it.

Wes: I don't want to have a rock and roll audience, people cheering and throwing their underwear at us.

Joe: I hate having underwear thrown at me.

Neil: I'd like to do come comedy during

rain delays at ball games.

Joe: Or maybe have a rain team that comes out and plays when it rains.

Neil: We figure we're going to bottom out with some real adolescent humour and then get into some real intellectual shit.

Joe: Yeah, I'm even reading now. Before I would use big words but I didn't really know what they meant.

Me: Where do you see the troupe headed in the coming years?

Wes: Doing a lot of science conventions.

Joe: There's that big Star Trek Convention coming up.

Neil: I think we'll have to blend quantum mechanics and comedy.

Me: Sort of a blend of science and comedy?

Joe: I think there's always been a link between science and comedy.

Neil: Mix in a few **CENSORED** jokes and you can really pull through. Scientists love **EVIL**s.

As we parted, I felt good knowing that the Dead Trolls are really just like you and me... well, that is if we were sort of insane, funnier, and wore strange hats. You can see the Dead Trolls in person on Thursday in Horowitz Theatre, and I'd seriously consider it, because, as they walked away, I distinctly heard one of them say something about hiring someone to **CENSORED**.

Holmgren is a folkie with a guitar full of truth

Mark Holmgren
at the City Media Club
October 10

interview by Tim McKort

Tim McKort: You played the folkfest this summer and gave a couple of musician's workshops, how was the reaction to your stuff?

Mark Holmgren: There was a concert, we did a whole set and that did really well, I was really pleased with that. It was the first or the second gig we've done together as a band, obviously our first big gig, but the folk festival is a nice way to launch the band. I did a workshop on unique instruments, so I played the autoharp on one tune "The Workin' Blues" and then I did a xlrical tune. Then, another workshop we did was one that was called "For The Cause", social commentary stuff. The one song called "I Need Assistance" is about a man who is a perpetrator of family violence, so I was a bit hesitant to play it to the crowd. One is that it is a heavy song and two, because it is from the perspective that most people don't spend much time with. My assumption about that song, the reason I wrote it was that my experience as a community worker showed me that most people who are violent, men or women, don't want to be. They know something is wrong, they know they need help, but they're often the forgotten ones. I did say, when I introduced this song to the crowd, was that the first concern in this kind of situation has to be the victim, the wife, the women, the child, but that it doesn't end there. Someone who is causing that type of violence needs some type of help and is probably looking for it, but there is not much out there for him. That song went really well. I told Randy that if that song went well when we were done the crowd would be absolutely quiet. And that's what happened exactly, there must have been two or three seconds of silence before people applauded. I had women come up to me afterwards and thank me for the



song which made me feel good.

TM: Lets talk about the music. On your tape *The Man Who Barks*, you deal with a cross-section of social issues. Do you feel that you as a writer, you as a performer, have a responsibility to the listener?

MH: I tend to write out of my own experience. A lot of my songs are either autobiographical or based on your own experience as a person. I worked as a street worker in the inner city for three years, and I worked as an executive director of a social service agency in the inner city for about three years, so I have a total of about six years of street type work. Some of the songs just flow out of that, and *The Man Who Barks* is like a composite of homeless people who've been in and out of institutions. What I try to do on some of these songs is one, add a little humour—if not directly then indirectly—on one part of "The Man Who Barks" the man talks about not being able to get in to a housing program but if he did they'd want him to stay inside all day and listen to some college kid who's afraid of him tell him what to do. So I try to say to other people, pay attention to the homelessness issue, and pay attention to the troubled person because he comes from a perspective that you can learn from. So I don't think it's a responsibility, it's a desire or a need that I have to deal with social justice issues and I think most of those

come out of my work with people in the inner city. So I'm not preaching to you, I'm talking about a person's story, and what you get out of that story is the message. The other side of the songs is just to be entertaining, so that people can find a beat that they like, or lift folk music out of the strumming mentality.

TM: You underscore a lot of your lyrics with light melodies. Why this mix?

MH: I tend to do that with some of the heavier songs. On "What It's Like To Be An Old Man" if you listen to the melody, and ignore the words, it's kind of an upbeat melody. I do that on purpose so it's not just a heavy message and some heavy music. It's almost as if I'm trying to get the people caught up in the melody and it becomes easier for them to hear the words. I juxtapose things like that on purpose, but you have to be careful how you combine those things, because a really heavy issue cannot be combined with any form of lightness to be effective. One song that I wrote that contains a playfulness is "Let's make love until we burn" which is a straightforward song about the woman that I'm living with. It's upbeat, it's fun, and I don't think that people expect that phrase in the song. When I play it, I can see people moving and smiling and enjoying that kind of stuff.

TM: "Oh great spirit" is the only song on the tape that you didn't write, because it's a traditional native poem. I'm interested in why you included that song?

MH: I think I included the song for a number of reasons. One is that I have a history—I've been a poet for years and a performance poet—that whenever I've performed I've always performed at least one work by someone else. It's kind of a recognition that you're part of a community. I believe that there is other artists out there doing good stuff and I like to do there stuff too, and I hope they will do mine. I think that "Oh great spirit" reflects my appreciation for native people. I worked with them for

years and years in the inner city and their kind of spirituality, the way they feel and see the world is much more real to me than western religion, so there is that motivation. And I just really like the fact that the song is based on two chords, but is rich nonetheless.

TM: Do you believe that there is a resurgence in "folk" music?

MH: It's hard for me to tell how much of a resurgence there is. I'm glad to see people like Stephen Fearing touring, and on the brink of national success, because I get tired of hearing music that has nothing to say to me. You know, a simple love song like I love you, I want to hump you, is the kind of mentality that is tiring. I think folk music has a cleanliness about how it's played, it's straightforward, it's acoustically based. We're not just playing three or four chord songs, we're playing with percussion, a jazzy beat, and blues influences from Chicago where I grew up. I think that what you can do with folk music, that you can't do with any other genre is have a message to your lyrics. I want my lyrics to be up front, I want people to be able to hear them, to understand them.

TM: Any immediate plans for the future?

MH: We've got the media club on October 10th, the South Side Folk Club on November 16th, the Full Moon Folk Club on February 8th, and some discussions with some festivals for next year. I have goals to do eight or ten festivals next year, with a reasonably large goal to break out of the local scene. We're not a bar band, but there is a lot of folk clubs in Alberta that we can go to. I'd like to do a tour of Europe in '93, and that's kind of where we're headed. We'd like to release a CD or a tape by spring so that we've got stuff out there to sell, so that we have a broader base with which to work.

TM: The name of the band is Mark Holmgren and Early Warning, and they'll be playing the Media Club Thursday October 10th.

Pallbearers hold loud wake

The Pallbearers (nee Condition)
the Bronx
October 3

by Kevin Gulayets

It all started innocently enough. A friend asked me if I wanted to go and see a group called Condition last Thursday night. After her brief description and her first hand account of their show a few years ago, I eagerly conceded to go.

During the wait for the band to begin, I found out that Condition, a Montreal based trio that formed in 1980, have officially changed their name to The Pallbearers. They later attributed this move to dissatisfaction with the cold techno band/jazz fusion connotations that the name came to suggest; the darker edged name reflects the musical change that the group has undergone since releasing their 1989 *Swamp Walk* album and also reflects what they do live.

Well, The Pallbearers took the stage and confirmed that the old band name had been put under the foot and was to be forgotten. With that said, they dug into the first of 2 sets and never looked back. After the first few songs, their infectious blend of swinging-rockabillyish-60s grunge rock music had the crowd captured and, without a doubt, Julia Gilmore (on vocals and combo organ) was the focus of the gig. The charismatic Gilmore presented her catchy, dark lyrics in full vocal range which was enhanced by her playfully vampy gestures and appearance. She was accompanied and propelled by the tight playing of Slim Lanthier (on guitar) who joined about 5 years ago and Vinnie Vezina (on drums).

The two sets focused on material from their *Swamp Walk* album including my personal faves "Beat My Daddy To The Grave" and "Rancho Deluxo" as well as a good selection of covers from Deep Purple, J.J. Cale, and the full version of Iron Butterfly's "Inna Godda Divida". (Ask Meagan for the



Kevin Gulayets

Carol Kane guested for a song

correct spelling!) (Note: They are currently searching for a bigger label deal to release their Peter Moore-produced new album.)

Although Gilmore had some technical difficulties with her organ, the trio kept on with full intensity. For the encore, they finished off the night with a remorseful version of "St. James Infirmary". As everybody exited the Bronx, The Pallbearers pulled away in their '64 Valiant leaving a bit of their condition behind and heading for different ground.

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audiophile



surprise

Lift Off
Wilfred N and the Grown Men
Zonik Music Productions

This little baby has been lying around in the editor's desk for ages, with everybody ignoring it in favour of the better known stuff. So when it fell to me to do it, I wasn't too enthusiastic. But surprise, surprise! This latest of three album efforts by this local Edmonton band (the nucleus is multi-instrumentalists/producers Wilfred Kozub and Jamie Philp with additional help from John Towill on bass and Daryl, Zoe and Nikolos Kozub doing some background vocals) isn't half bad. Indeed, the soft edged pop combined with unique instrumental effects reminds me a lot of The Alan Parsons Project. While the vocals are not always awe inspiring, the lyrics are definitely something to be heard. Instead of the usual "baby, I love you" rubbish, "Oh Honey", and "You Changed" for instance, points out some of the uncertainties of modern love. My personal fave rave is "Money Can Buy Strange Clothes" which succinctly describes the

problem with thinking that money can buy everything with one line: "Money can buy anything money can buy." Of course, the song goes on to show that money can't buy love and happiness. We humans are so limited—(sob!).

Combined with this unique look at modern relationships is a wry sense of humour, as well as a MORish style of electronic music that should have great appeal to the coffee shop crowd. It's good to see something coming out of "Deadmonton".

Andy Phillpotts

lacking

Blood Sugar Sex Magik
Red Hot Chili Peppers
Warner Bros.

Aha, you funky little under, over, and grads alike, the Chilis have released their newest. Oh wow, oh groovy, oh marvy, oh fab! But wait! Before you all start shakin' your gorgeous butts in excitement and all start having sex on me, my chickens, suppose, just suppose, that the new album is not quite what you're expecting? Would you still be happy little hoppers if I told you the Red Hots aren't offering much in the way of police helicopters, jungle men, true men who don't kill coyotes or stone cold shrubbery?

Well, it's not that *Blood Sugar Sex Magik* is a bad album, this band could never really give us one of those. It's not really that different, but...sigh. Read on. The opening track, "The Power of Equality" sounds like watered down *Mother's Milk* stuff, but it brings back good memories, so let it go. Sixteen more tracks follow, to give us nearly seventy five minutes of tuneage. The Hendrixian sounding "Suck My Kiss" assures us that the Chilis are still concerned with the pleasure centers, with lines like

"Little Bo Peep, Comin' from my stun gun", but as Janes Addiction assures us, nothing's shocking (any more). "Sir Psycho Sexy" is the only track that might disturb all you



desensitized lovelies. Lyrics aside, the music is basically their trademark funky-groove stuff, but without the hard rocking edge that pushed songs like "Good Time Boys" and their "Secret Mystery Track" to the front of our craniums, and the back of our sides. The energy that surrounds *Freaky Styley* and *The Uplift Mofo Party Plan* is just not as omnipresent in the new album.

So, is this lack of craziness all in the name of progression? It could well be. The new material sounds mature, and the subtlety pays off at times, as "I Could Have Lied" is nice, tactful ballad stuff—and one of their best songs ever, proof that this band can turn out top notch stuff, at will. Other tracks, such as "Breaking the Girl", "Apache Rose Peacock" and the title track are entirely uninspiring, right before our very ears. This is not what we expect from a band that is the best at what they do. Keep pecking though, my chickens, there's still some left.

Terry Williams

accessible

The Fire Inside
Bob Seger and the Silver Bullet Band
Capitol

The legendary Bob Seger and his Silver Bullet Band's latest album *The Fire Inside* is a typical work of the old time rock and roller. Many of the songs seem as though they were written during a lunch hour, but it is hard not to like Seger's simple style. Seger brought in many other musicians

to help out on many of the songs like Joe Walsh, Bruce Hornsby, Patty Smyth, Don Was, Rick Veto, Roy Bittan, and others. With all this help, it is hard not to come out with a good album. Despite all of his experience, Seger only managed to produce one song of twelve by himself. He co-produced six songs and the rest were done by Don Was.

Although Seger is known as an old rocker, there is not anything as hard as "Old Time Rock and Roll," or "Shakedown" on this album. It is mostly an easy listening album along the lines of "Night Moves."

The first release "The Real Love" is a catchy tune that is bound to do well, and is



typical of the other songs recorded on this album. Bruce Hornsby appears in "Always In My Heart" to add color to this piano based song.

Although it is difficult to see this album to be as successful as some of Seger's past huge successes, you can expect to hear more from it as this aging musician has still got the talent to write clear enjoyable music for everybody's tastes.

Andy (Barley) Lummis

GARBO from p. 10

haps a cliché now (maybe even cliché then), but the performance, setting, and direction made up for this. I adored the scenes where snow fell in rich and icy beauty among trees, castles, islands and mountains. The starkness of the duel between Leo and Count von Rhaden was eerie. The auxiliary characters were a blast.

But, I disliked the ending. Too convenient and the audience laughed at the tragedy.

Perhaps it was meant to be funny, and was only in poor taste; or maybe it was meant to be grim and serious and due to unfortunate direction became amusing to a crowd of digital watches beeping and cellophane candy wrappers rustling and general unquiet commentary during the film.

This was a great show. Personally, I'd like to request *Nosferatu* or *The Cabinet of Dr. Caligari* for next year, but regardless of choice, bring back Carl Daehler and the ESO.

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vicious

Sports

Sports Editor: Todd Saethol, 492-5068

Bears spoil rankings again

Number one Thunderbirds undermined by Falconer and football Bears

by Dan Carle

In just two short weeks the University of Alberta Golden Bears have gone from Canada West Conference doormats to giant-killers.

The tradition was maintained

Saturday night at Clarke Stadium before 1529 fans as the Bears again beat the week's top-ranked CIAU football team, the University of British Columbia, 21-14.

Two Saturdays back, the Bears triumphed with a win over the then

top-ranked University of Saskatchewan Huskies.

"It brings the whole season closer together now," said Bears' defensive halfback John Falconer, who picked up a Thunderbirds fumble and ran it back 48 yards for a touch-

down. The third quarter ramble was the second major of his university career.

"We are just executing better (at this point in the season), and it is starting to show on the scoreboard," Falconer said.

The Bears started slowly and were down 11-3 at the half, after a John

confidence in me (by calling the play), and it makes me feel like I'm a part of the team," said a wide-eyed Speers of the touchdown which put the Bears ahead 16-11 going into the fourth quarter.

The Thunderbirds managed to pull within two in the final frame on a Roger Hennig field goal, but a

Golden Bears 21 Thunderbirds 14

Cutler 18 yard Bear field goal.

While the Bears were slow, the Thunderbirds potent offence was no where to be found on Saturday. T'Bird quarterback Vince Danielsen, normally a sound passer with a balanced set of receivers and runningbacks, preferred to forgo the passing game and hand the ball to halfback Brad Yamaoka. The UBC freshman, who entered the Clarke Stadium contest fifth in conference rushing, finished the night with 17 carries for 76 yards.

Along with Falconer's touchdown, the Bears crossed the end zone again on a strange play at 7:31 of the third quarter. With the Bears on the T'birds' two yard line, quarterback Robert Taylor dropped back on a tackle eligible play and fired a pass to offensive lineman Ryley Speers.

A red shirt last season, Speers was inserted into the line-up after centre Craig Southwick hurt his knee in practice last week.

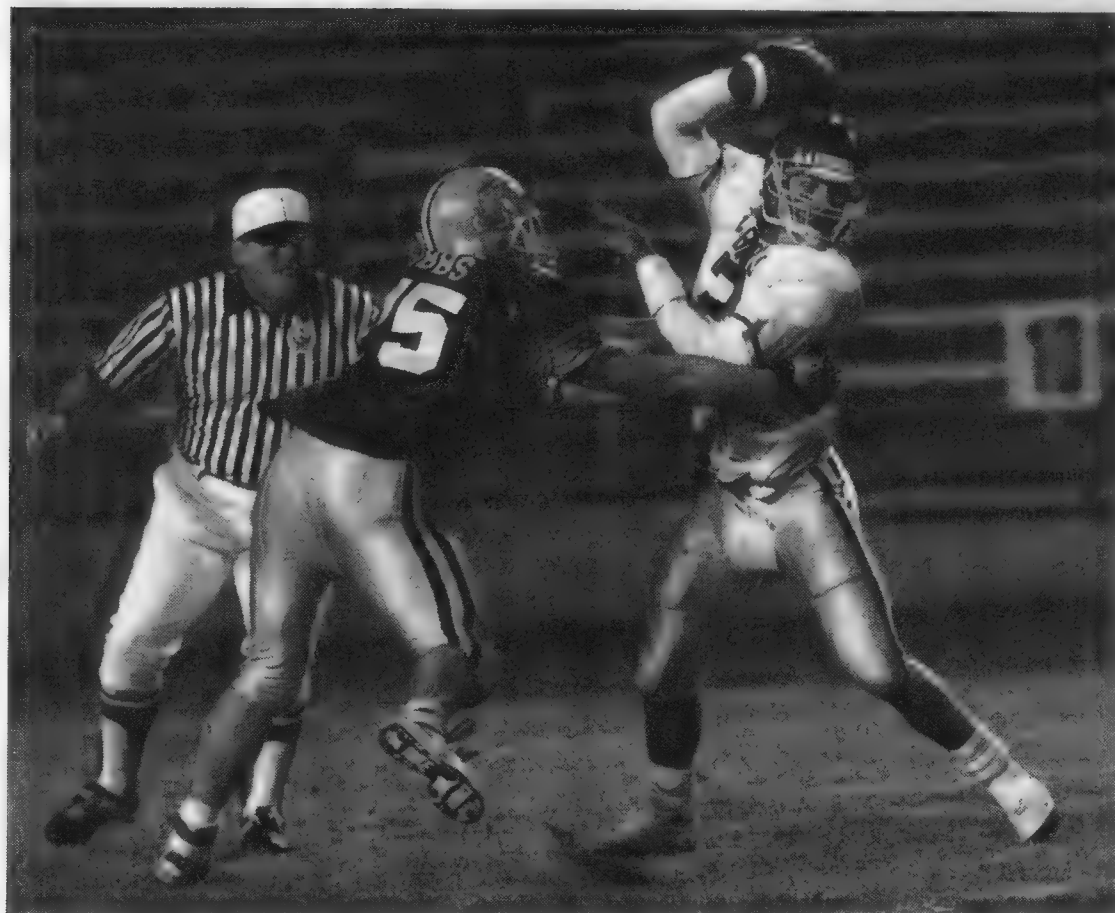
"It shows that the coaches have

Bears safety touch and a 22 yard field goal by Cutler with 1:37 to play ensured the Bears' victory.

Bears' Taylor lead the offence the entire game and put up his best statistics since being named the Bears starting quarterback. Taylor finished with 12 completions in 20 attempts for 897 yards and also rushed for 33 yards.

"As a whole, everytime (the offence) makes a big play, we get more confidence," Taylor said. "It has a snowball effect."

IN THE HUDDLE: Bears' slotback Kent Kern did not play in the second half Saturday because of a hip pointer. He will play in Calgary this coming weekend. . . . Bears' middle linebacker Grant Jongejan had an arm wrap on for the game with UBC. He hyper-extended his elbow three weeks ago. . . . Craig Southwick, the Bears' centre, has a torn knee ligament on his right knee and will be out of action for three weeks. Steve Maertens-Poole took his place at centre on Saturday.



Sean Costall

Golden Bear defensive lineman Lee Nobbs leads all conference rushers with five sacks

Kick Bears beat Boatmen

UVic Vikings fall victim to Canada West monster Bears in soccer squad's home opener weekend

by Dave Ottosen

The University of Alberta Golden Bear soccer monster continued its carnage over the weekend, garner-

Bears 2 T'birds 2

Bears 3 Vikings 0

ing a tie and a win against two of the best teams in the country. As the season reached the halfway mark, the question in the Canada West Conference is 'can anyone stop the big bad Bears?'

The team kicked off the weekend with a 2-2 tie against the UBC Thunderbirds, who were the top ranked squad in Canada heading into the Facult é St-Jean affair. The Golden Bears held a 2-0 advantage midway through the second half, but ran into a twenty minute bad spell that cost them the win.

"After being up (2-0), it's disappointing to lose the point for a tie," Golden Bear head coach Len Vickery said. "Our players were disappointed as well which is a tremendous sign."

The Bears scorers versus UBC were Jason Boucher and Murray David, while the match against the University of Victoria Vikings saw Riccardo Zenari, and Victor D'Andrea both tally. Boucher also notched his second of the weekend against the Vikes.

The 3-0 win over UVic saw the Bears put on a defensive clinic.

"We were very solid on defence against UBC, and we were outstanding against UVic," Vickery said.

Unfortunately for the team, the bad luck on the forward lines continued. Although Curtis Vos did an admirable job replacing suspended Alex Appah against the T'birds, he went down to a knee injury while playing the Vikings. When Appah returned to the line-up, he was the recipient of a hard foul which sent him to the hospital. Word out of the Bear camp has him missing the rest of the season with a broken fibula.

"It's a big loss," Vickery said. "We were a little bit short up front from the outset. However, one bright spot was the play of Nick Culo in the last twenty minutes."

Culo, a converted midfielder, provided the Bear forwards with a little bit of a spark in his short stint. Vickery is looking for him, as well as third year striker Andy Usher, to fill some of the gap left by the numerous injuries.

As usual, the Bears turned in a marvellous team effort, with the midfield earning special praise from the head man. Outstanding performances by midfielders Dunn and Boucher were the factor that gave the squad their much needed split.

"Our five midfielders were able to, for most of the game, get behind the defence and score some key goals," Vickery said. "Dunn's commitment and intensity against UBC got us going from the outset."

The Bears now have a two week lay-off while they rest up for their home showdown against the Calgary Dinosaurs. With their next three games against the weaklings of the league, the Bears have an excellent chance to go into their season ending series with UBC and UVic with the outright lead. Until then, expect the soccer monster to keep on roaring.



Mario Pietramala

The kick Bears are flying high in '91 Canada West play.

Kick Pandas pluck 'Birds

Vandergrift effort pushes soccer stars closer to number one Calgary

by Kelly Arndt

"Our future is finally back in our hands."

So proclaimed University of Alberta Panda soccer head coach Tracy David after an exciting 4-1 victory over the University of British Columbia Lady

Thunderbirds.

In the first half of the game, Alberta played exactly as David wanted her team to play. The Pandas were intense, they were communicating, and their running game was working. The Pandas were in command. UBC looked in-

experienced and out of condition.

"I don't think that UBC is in good shape," David said. "I also think that because they a team rebuilding they cannot be as strong."

The Pandas first goal came 13 minutes into the game from a corner kick. The ball was directed to

midfielder Kelly Vandergrift who headed it in. This goal was the start of a strong game from Vandergrift. She was named MVP by the Alumni.

Eleven minutes later, a cross over came from the right wing and Niki Townsend managed to kick the ball in to score the second Panda goal.

Alberta finished the first half dominating and with a little lady luck the score could have been 4-0.

goal lead."

Faulkner's goal seemed to sink any comeback bid attempted by the 'Birds. And if that wasn't enough, at the 30 minute mark, Tanya Orr extended the lead to 4-1, converting another Alberta corner kick.

Aside from the 15 minutes of the second half where the Panda's did not play with the necessary intensity, David was extremely happy

Pandas 4 Lady Thunderbirds 1

But with the second half came a swing in momentum. The Lady 'Birds picked up where the Pandas left off. UBC, who up until this point had looked like they were drowning in the sea of green and gold, started to part the Panda sea and come back to life. An incredible save, however, by Alberta goalkeeper Louise Stewart, kept the Pandas afloat momentarily.

"Louise's save put some new life into the team," David said. "When she made that save we all went 'Wow'."

Yet the heroics by Stewart could not fully revive the sinking Pandas. Within minutes the T'birds scored on a soft shot.

"We fell apart some in the second but when UBC scored we woke up and smelled the coffee," Vandergrift said.

And alive the team did become, especially Vandergrift. Immediately following the 'Bird goal, Vandergrift ran into UBC's end and took a shot. The rebound came to Sandy Faulkner who scored.

"I think the team showed great character and determination after the T'birds goal," David said. "They came together and within two minutes we once again had a two

with her team. She was especially pleased with the job of the forwards (Faulkner, Townsend, and Shannon Rosenow).

"The front runners clicked on Friday. This was the first game that the three of them played well together," David said. "This game showed the players how well they can play together."

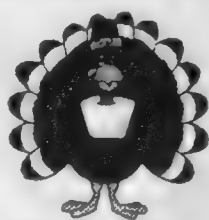
FREE KICKS: With the win, Alberta has moved into a two way tie with the Lethbridge Lady Pronghorns for second place. The Calgary Dinosaurs are one point ahead of them. . . . Even with these standings the UBC Lady Thunderbirds have been rated seventh in the country. The entire rating system makes you wonder when they only have 2 points. . . The Pandas are not even in the top 10 Due to Thanksgiving, all Canada West Conference teams have the next weekend off with the exception of six Panda players and David who are off with the International Club to play in the National Indoor Soccer Championships The weekend following, October 18-20, is a big one for Alberta women's soccer as the Pandas take on both Calgary and Lethbridge here at Faculté St-Jean.



Rodney Gitzel

This past weekend's Alberta soccer sensation, Kelly Vandergrift, goes up for a header between two Lady Thunderbird defenders. The UBC defence, however, didn't work as the Pandas bounced by the 'Birds 4-1 on Friday afternoon at the Faculté St-Jean field.

Thanksgiving Dinner



Lister Dining Hall

Thursday, October 10, 1991
4:30 pm - 6:30 pm

Buffet Style - All You Can Eat

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Mashed Potatoes, Gravy
Stuffing, Cranberries
Pumpkin Pie

\$6.50



Campus Rec Cyruthon

First there was the running craze followed by the triathlon craze. Now in the midst of the mountain bike craze comes the Campus Recs 3rd Annual President's Team Cyruthon. This 3-person team run-bike-run event will take place Sun., October 20, 1991 at Hawrelak Park. So, if you and two friends want to run (7.8 km), bike (26 km), and run (5.2 km), enter at the Green Office, Van Vleet Centre before Wed., October 9th at 1 p.m. Look for the new mountain bike section. Draw prizes donated by George's Cycle.

Stick Pandas show best effort

Co-captain Davies sports weekend hat trick in Alberta field hockey rebirth

by Atul Khullar

The cellar, as any mischievous child would tell you, isn't the most endearing place to spend one's time. The University of Alberta Panda field hockey team obviously want no part of the infamous basement suite, judging by their first class play this weekend.

For the most part of Saturday and Sunday at the second Canada West Conference regular season tournament here in Edmonton, the Pandas looked a lot more like a respectable team rather than cellar-dwellers. This rebirth doesn't rank up there with famous ones such as Jesus Christ and the alleged one of Elvis, as the Panda squad garnered only a couple of ties out of this weekend's action. But nevertheless the first two Panda points of the season were much needed and well-earned.

The Panda fifteen started to claw their way out of the last place rubble with an impressive 2-2 draw against the University of Manitoba Lady Bisons. This game saw the

young Panda squad show exceptional poise coming back from two one-goal deficits with markers by Jody Huchlak and Sian Davies to notch their first point of the season.

"Aside from a couple of defensive lapses, we played a really good game," said Panda head coach Dru Marshall. "Scoring two goals against one of the toughest goalkeepers in the conference is great for our offensive confidence."

Saturday also saw the Pandas come oh-so close to pulling off a stunning upset of the powerful University of British Columbia Thunderbirds. Davies gave the Panda an early 1-0 lead, but a disputed goal with three minutes remaining in the game was the difference in a 2-1 T'Bird win.

"Naturally, it's very annoying having such a bad call so crucial to the game go against us," Marshall said. "I mean, the girls felt really let down after they played such a great game. But, you have to remember that these bad calls go both ways. We had a lot of calls go for us, some

of them preventing excellent scoring chances by UBC. It all evens out and the girls and I know that we played an excellent game."

Churchgoers know that divine intervention always occurs on Sunday and this Canada West tourney was no exception as the Panda crew stole a point from the University of Calgary Dinosaurs with a 1-1 tie. Poor play in the first half and occasional defensive lapses should have cost the team the game, but impressive bursts of offence and a little luck gave the Pandas the stalemate. Sian Davies completed her weekend hat trick of goals, and affirmed her stranglehold on Panda Athlete-of-the-Week, with the lone Panda reply.

The final Panda game of the tournament was quite the barn-burner. The University of Victoria Vikes are another powerhouse in CIAU field hockey. So, when they jumped out to a 2-0 lead, the outcome seemed to be cast in stone. The new look Pandas would not go down without a battle, though, as

Sherri Reniger broke apart the Panda goose egg with five minutes left in the game. Ferocious offensive pressure followed which resulted in the team nearly knotting up the game with a scant 10 seconds left on the ticker.

"I'm very proud of the team, they didn't buckle under," Marshall said. "The last five minutes of the game really gives us a positive outlook for the next tournament."

As one can see with this weekend's results, the Pandas are improving like wildfire. They found the twine against each of the four teams this weekend and in the Canada West that is quite a feat. The defence again did its Uncle Scrooge imitation allowing only seven goals in four games, an improvement of five over the previous tourney. The penalty corners fell markedly, from 58 to 46, and while the overall offensive consistency did not improve, obviously the Panda bunch cashed in on the few chances they had. Marshall is as pleased as a rabbit in a carrot patch, yet she does not lose the focus for the team or disregard the fact that they are 0-6-2.

"With this weekend's performance, the team has set high standards for themselves," Marshall added. "My question is with mid-terms and all, can we have two really good weeks of practice and go into Calgary all fired up to improve. This will be a very good test of character for our young team."

True enough, and heading into the final kick of the season with the current positive Panda attitude, it is not unlike handing that mischievous little kid some nitroglycerin to explode his way out of the basement.

Let the demolition begin.

STICKS 'n' STONES: Sara Suttmoller (injured back) and Shawna Pengelly (pulled quad) did not play this weekend. They should be ready for the final regular season tournament in Calgary beginning October 19. . . . Sian Davies leads the team with three of four regular season goals and is tied for the Canada West lead in goal scoring. . . . The Pandas are only four points behind the Dinos, who have six. Manitoba sits in third place with eight, while UBC and UVic have 13 and 11 points, respectively.



Clive Oshty

Puck bounces Bear way in 'Town town

by Todd Saelhof

As the University of Alberta Golden Bears prepare for the upcoming 1991-92 puck season beginning in two weeks time, they can recall without hesitation a successful pre-season. After five weeks of training camp, the Golden Bears concluded their exhibition ice time with a wrap-up of the Huskie Invitational title in Saskatoon this past weekend.

"It was a very good tournament, very well run, and effective," said Bear head coach Bill Moores. "We played good offensively overall. It was pretty positive from that point of view."

Positive enough to count 22 times during three contests. On Friday evening, the Bears beat back the Brandon Bobcats 5-2; on Saturday, they edged the Regina Cougars 7-

6; and on Sunday, the Bears blasted the UBC Thunderbirds 10-4. Sniper Adam Morrison led the way with seven points, including three goals, in only two outings. The triple win weekend was good enough to round up the tourney honors and return home for a little rest and relaxation.

It was also a weekend good enough to consider keeping a possible 27 players on the Bear roster for the regular campaign.

"There's still a couple of decisions being made," Moores said. "If we feel we're comfortable where we're at (with more than 25 players), then changes might not be necessary."

What has not changed, for sure, is the incredible parity again facing the Bears in the Canada West Conference. This recent trip to

Toon town reaffirmed that.

"Again, it's going to be very competitive," Moores said. "Some are closer to set line-ups than others at this point, and getting a chance to see all of them is a good part of the tournament."

Indeed, all but two of the eight Canada West entries took in the annual affair hosted by the University of Saskatchewan Huskies. The Bear rival Calgary Dinosaurs were not a part of the festivities, along with the Manitoba Bisons, who were busy in Edmonton dropping a pair to the NAIT Ooks.

All eight teams, however, will hit the ice in two weeks time for the beginning of the Canada West season. The Bears begin play at their Clare Drake Arena home on October 18 with a 7:30 p.m. puck drop against the Lethbridge Pronghorns.

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the **B**ear facts

vs Thunderbirds

UBC	8	3	0	3	14
Alberta	3	0	13	5	21

PASSING					
GOLDEN BEARS	PM/A	Yrds	Lg	TD	Int
Robert Taylor	12/20	97	26	1	1
THUNDERBIRDS					
Vince Danielson	13/24	175	31	1	1
RECEIVING					
GOLDEN BEARS	No.	Yrds	Lg	TD	Av
Marc Tobert	5	43	15	0	8.6
Kevin McDowell	2	41	26	0	20.5
Jason Duxbury	1	9	9	0	9.0
Robb Campre	1	7	7	0	7.8
Ryley Speers	1	2	2	1	2.0
Dave Noonan	1	0	0	0	0
Kent Kern	1	-5	-5	0	-5.0
THUNDERBIRDS					
Elmore Abraham	4	26	10	0	6.5
Pat LaRoue	3	21	14	0	7.0
Jason Walley	2	61	31	1	30.5
Jeff Sharpe	2	39	23	0	19.5
Mark Nowotny	2	28	16	0	14.0
Sean Graham	1	11	11	0	11.0
RUSHING					
GOLDEN BEARS	No.	Yrds	Lg	TD	Av
Kent Kern	10	23	5	0	2.3
Robert Taylor	7	33	11	0	8.7
Dave Noonan	4	13	7	0	3.3
Michael Weiss	4	3	3	0	0.8
THUNDERBIRDS					
Brad Yamaoka	17	76	18	0	4.5
Elmore Abraham	9	44	9	0	4.9
Vince Danielson	7	57	26	0	8.1
Pat LaRoue	1	3	3	0	3.0

PUNTING					
GOLDEN BEARS	No.	Yrds	Lg	Blk	Av
Scott Mackenzie	10	453	70	0	45.3
THUNDERBIRDS					
Mark Nowotny	5	176	45	0	35.2
PUNT RETURNS					
GOLDEN BEARS	No.	Yrds	Lg	TD	Av
David Basinty	3	8	4	0	2.7
Marc Tobert	1	9	9	0	9.0
THUNDERBIRDS					
Elmore Abraham	4	54	23	0	13.5
KICKING					
GOLDEN BEARS	FGM	FGA	Lg	C	Sg
John Cutler	2	3	22	1	0
THUNDERBIRDS					
Roger Hennig	2	3	18	1	1
KICK RETURNS					
GOLDEN BEARS	No.	Yrds	Lg	TD	Av
Larry Godziuk	2	2	2	0	1.0
Marc Tobert	1	16	16	0	16.0
THUNDERBIRDS					
Elmore Abraham	3	42	19	0	14.0
INTERCEPTIONS					
GOLDEN BEARS	No.	Yrds	Lg	TD	Av
Dwight Kosolofski	1	22	22	0	22.0
THUNDERBIRDS					
Leigh King	1	0	0	0	0
FUMBLE RECOVERIES					
GOLDEN BEARS	John Falconer (1)TD, Steve Dallison (1), Christian Perron (1), Stephen Day (1)				
THUNDERBIRDS					
Allen Wessenberg (1)					
SACKS					
GOLDEN BEARS	Lee Nobbs (1), Bob McKay (1), Darryl Draudson (1), Christian Perron (1)				

AT A GLANCE	UBC	UofA
First Downs	19	11
Rushing Yards	180	72
Passing Yards	186	97
Total Yards	366	166
Team Losses	30	3
Net Yards	336	166
Touchdowns	1	2
Field Goals	2	2
Singles	1	0
Converts	1	1
Safety Touches	0	1
Punt Returns/yards	9/77	4/17
Kick Returns/yards	3/42	4/21
Interceptions/yards	1/0	1/22
Fumbles/lost	4/4	4/1
Penalties/yards	8/78	13/126

Bear defence doin' damage

by Todd Saelhof
On behalf of the University of Alberta Golden Bear defence, Christian Perron wants to say "hi" to Frank Smith.
After all, it is the least the six foot 230 pound Golden Bear linebacker can say to the fiery UBC Thunderbird head coach following this past weekend's football confrontation at Clarke Stadium.
For those in the dark about

Saturday's effort, the Bears greeted the visiting Thunderbirds with a monumental 21-14 triumph. And for those still without a clue, Smith's strict coaching philosophy, regardless of success, is not one that is deeply admired by many in the CIAU.

Just ask the 1500 plus fans in attendance for Alberta's second consecutive win.

While the T'bird coach did do some sideline head dancing over the course of the contest, it was the Bears, especially the defence, who wallowed in a celebratory state by game's end.

"Everyone is really fired up," said Perron, who enjoyed a couple of Bear sacks on the night. "Everybody wants to hit someone. It's the entire team and not just one player like it was a few years ago."

Indeed, great Green and Gold defences of years gone by had giant play individuals such as Len Sawatzky and now Calgary Stampeder Mark Singer, who led by example. Today, under head coach Tom Wilkinson, the Alberta defence is built around motivation and determination.

And in two weeks, that attitude has helped the Bears string together a pair of huge upsets over the nation's number one ranked teams.

Last Saturday it was the Saskatchewan Huskies going down by a 31-17 count. This weekend, the 'Birds were Bear victims.

"I don't care about the rankings," Perron said. "They can have their glory now. All we care about is November 30."

On that date is slated the 1991 Vanier Cup, the CIAU's version of the Grey Cup. It is a National Championship appearance that, until fourteen days ago, seemed to be just a pipe dream for the Bears. Now, if the ball keeps bouncing Bear way, the road to Toronto could well be paved Green and Gold.

"We still have a very tough job ahead of us," said defensive captain Grant Jongejan. "Now we go into Calgary and that's as far as we look. Our record is 2-3. We have to change that around."

Indeed the Bears head southbound to Cowtown for an encounter with the Dinosaurs next Saturday afternoon. With the Dinos

upending the Huskies 41-22 two days ago and the West now log-jammed with three games remaining, the McMahon Stadium rematch becomes as important as ever.

It's also one where Bear defence again becomes ever important.

"We're getting a little bit better each week," said Bear defensive halfback Stephen Day.

Day, himself was instrumental in Saturday's win. He was johnny-on-the-spot to recover a fumble that halted a possible 'Bird scoring drive. Seven days earlier, it was, of course, big play Day who sealed the fate of the Huskies with a 91 yard interception return for a touchdown.

"It was the happiest moment of my life," Day said. "Everybody dreams of having something like that happen to them."

For this coming's McMahon matinee, though, dreams of revenge for an earlier seasonal loss to the Dinos are of the more realistic variety. Day and company want Calgary to know just how serious they are about seeking revenge.

"We're going to kick their ass."

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FOOTNOTES

International Folk Dancing. Fridays 8-10:30 pm. Room W-14 Van Vliet Centre. Everyone welcome.

Lutheran Campus Ministry: Worship, Sun., 7:30 pm, St. Joseph's College Chapel - \$2.50 Tues Supper & Program, Lutheran Student Centre (11122 - 86 Ave.). "Table Talk," Wed noon hour, Rm 158A SUB. Mid-Week Eucharist, Thurs, 7:30 pm., Lutheran Student Centre. More info 492-4513.

U of A Go Club: Play and learn Go Wednesdays 7:00 pm, SUB L'Express Lounge. (Starts Sept. 18)

Tae Kwon Do Club: beginners, men & women, all ages 6:30-9pm. Mon & Fri. in SUB bsmt, Wed. in E-19 Phys-Ed. bldg. Phone 472-0872.

U of A Juggling Club. General Meeting in Quad. All welcome to come and learn to juggle. Friday Afternoons 2-5.

Debate Club: meets every Wed 5 pm in 2-42 Humanities. New members welcome.

U of A Star Trek Club. Do know Star Trek. See us at 620 SUB.

U of A Pro-Choice. General meetings first Tuesday of every month 3:30 pm - SUB 606. Office: SUB 614 (hours on door).

Campus Crusade for Christ: Meetings Thursday at 5:00 in the Kiva Room, Ed North second floor.

Keep-fit yoga club offers health and relaxation programs throughout the year. For information please phone Carol: 471-2989 (evenings).

TNT Toastmasters. Get the edge and improve your public speaking. Tuesdays 7:00 - 8:45 pm. Call Bill - 455-9463.

Anglican Chaplaincy. Eucharist 8:30 am Thursdays, Meditation Room SUB 158A.

Campus Presbyterian Community. Come and eat your lunch in this free space and have a chat with Chaplain Pauline Grant and/or with others. Every Wednesday 12:00-1:30, Room 169, HUB International Centre (Ground floor, below A&W). Phone 492-7524.

The Orthodox Christian Fellowship meets every Tuesday at 5:00 pm in the Interfaith Chapel in HUB for faith, fun and fellowship. Come and see! For more information call Bill: 435-3049 or 987-4833.

Baptist Student Ministries, Faith Works! Weekly bible study on the Book of James. Tues 12:30 Rm 169 HUB (ground floor below A&W). Ph. Mel 492-7504 for info.

Baptist Student Ministries. Focus: special speakers, music, friendship. Mondays @ 5pm, Rm 169 HUB (ground floor below A&W). Everyone welcome. Ph

Mel 492-7504 for weekly topics & information.

U of A FC club. Open executive meetings Wednesday @ 4:00 in TB 87. Everyone welcome.

Did Patrick Swayze lie where he said skydiving is: "100% pure adrenaline"? Find out for yourself. U of A Skydivers 030F SUB.

Gays and Lesbians on Campus (GALOC). Discussion Groups every Tuesday @ 5 pm. Heritage Lounge, Athabasca Hall.

Gays and Lesbians on Campus (GALOC) GALOC is moving!! New office in Rm 030S SUB. Come see us Mondays 1-2:30/ Thursday 11-12:30.

Ukrainian Students' Society: Our office is in 030E SUB. Drop by - we'd like to meet you! Pobachemo!

U of A Table Tennis Club: Wed and Fri 7:00-10:00 pm, at Nurses Gym. 83 Ave-114 St (Across from UA Emergency) Phone 463-3078

Assoc. For Environmental Concerns Today. Tuesdays 5pm, L'Express Overflow, SUB. Everyone welcome! Or drop in 030U SUB.

THREE LINES FREE

JQ: How's the tooth feeling? NAM

Ice Maiden: Winter is coming all too soon, but you've lit my fire. I'll keep you warm. The God of Heat

Hey Stephen!! Great disco party. The guys sure looked sharp, and Kim M. sure looked spectacular! (Ring-a-ling) Did Flash make his 2nd debut? T.S.H.S

To the Girl From Kalamazoo - a song by Billy Bragg: 'I hate the arsehole I become / Every time I'm with you / You know you've got me on the run / Let me

make it clear to you / I know that I'm guilty but I don't know what I've done / And you're not about to let me join the fun are you? / You're not about to let

me join the fun..." From a Friend of Billy's.

To the tall blonde w/ crew cut in GEOL 201. Come

with me and drive a drunk monkey! If you want me, I'm yours.

Yo, Premier!! Success is found by those who can adapt. Fear of, and resistance to change will lead to frustration. Sound familiar? - The Prez.

To Football Bear 23: How's the altitude up yonder? Do you enjoy Z-scores more than football scores? RSVP if you are curious.

Goddess Hillary: Trail Wed. night and I am your love slave forever.

Oriental girl in red jacket, Civil Eng. Bldg. Thur. 4:45 pm: Opened door for U and now can't forget U. Love to meet U again. From guy in green shorts.

From Kojak: Nixon must not be re-elected this year. No more!

KP: I misplaced your phone number. You can find me in the Law Library basement anytime. Trev. Phys. Maj.

Hey Bana! Lighten up! Hey, You Got Any Tuna? - Petey.

Hey One Bad Boy this is one Bad Girl, how would you like to ride the roof of your Civic sometime?! RSVP

Daak, Trig - THE FAT MAN walks alone - TOM

Nik - Loosen up- Jay

Doug - From St. Albert. See you in CAB MWF at 12. Would like to meet you. The Red Head.

Brad. I can't live without you. Need to (blank) again in hallway. Laverne Z.

Daniella: I miss seeing you in camp. Let's get together and I'll show you how much RAM is in my hard drive. Rachel the Hooded Lover.

Sheldon P. You know me not, I think you're hot, wanna give it a shot? Luv AKP.

Al, When you saw me in the red Ferrari I was going to beat hell, and I had Jack Frost in the trunk. I think I had one to many Labatts! Michelle.

HOW DO I GET MY CAREER OFF THE GROUND?

This year we'll meet many students like you with this one question on their minds. It's a rough question to answer. But consider the comments from these recent CAs — people who not long ago stood at the turning point where you now stand. They saw us as a firm where their careers would take flight.

➔ WORK ASSIGNMENTS THAT CHALLENGE ME.

"AT DOANE RAYMOND PANNELL, I GET A LOT OF RESPONSIBILITY. I'M ALWAYS LEARNING. AND THAT'S VERY IMPORTANT DURING THE EARLY STAGES OF A CAREER."

Patty Kiseilis, CA (1989), North York, Ont.

➔ SUPPORT FOR MY UFE STUDIES.

"THE FIRM'S UFE PREP COURSE IS ABSOLUTELY PHENOMENAL. BETTER STILL, THEY SUPPORTED ME IN MY EFFORTS; THEY WERE ALWAYS THERE TO COACH ME, AND PROVIDE AN HONEST ASSESSMENT OF MY PROGRESS."

Jean Marc Delaney, CA (1990), Moncton, N.B.

➔ A PATH TOWARD MY LONG-TERM CAREER GOALS.

"OBTAINING MY CA OPENED A LOT OF DOORS. I ENJOY WHAT I'M DOING, BUT A CAREER IN INDUSTRY IS ALSO A POSSIBILITY. WHATEVER I ULTIMATELY DECIDE TO DO, DOANE RAYMOND PANNELL IS A GREAT START."

David Somerville, CA (1990), Hamilton, Ont.

➔ MY KIND OF PEOPLE.

"FROM THE VERY BEGINNING, I NOTICED HOW THE PEOPLE ARE VERY DOWN-TO-EARTH. THEY'RE DEDICATED PROFESSIONALS, BUT LIKE ME, THEY ALSO HAVE LIVES OUTSIDE THE OFFICE."

Faye McCann, CA (1991), Edmonton, Alta.

For very good reasons, these CAs chose Doane Raymond Pannell. Together, we're going places. How about you? If you would like further information about our firm, have a look at our brochure. Copies are available at your university placement centre.

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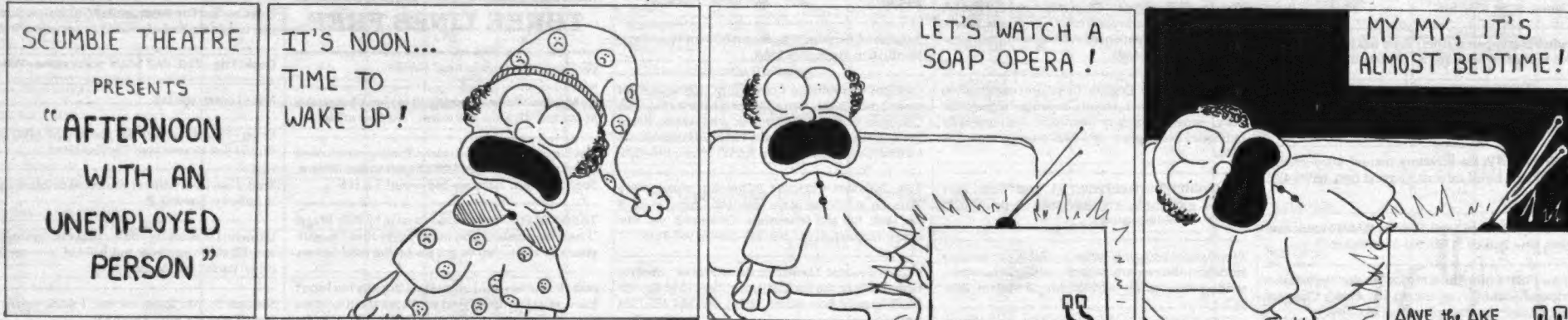
Comics

Managing Editor: Stephen Notley, 492-5178

Jake Griffen



Scumbie



Me and My Big Mouth.



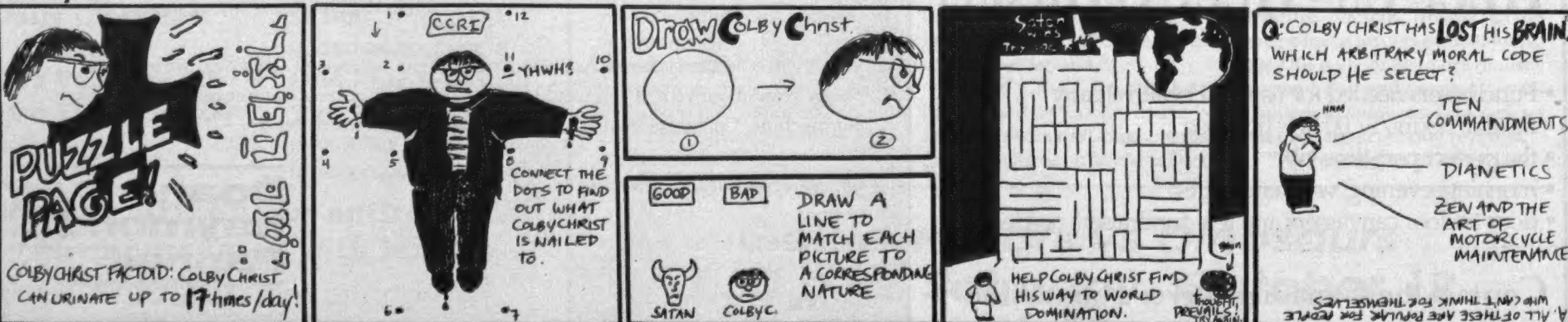
Link



W.A.S.P.



Colby Christ



The Germ



Poo-Poo



Neil the Nerd



Thee Unteachables



Bob in Hell



Saga of Spam



Why Bother?

Happy Bob Knows...

Prepared by SU Information Services, 492-2784

Happy Bob Knows is published as a supplement to this paper every Tuesday. To get your special event listed in **Happy Bob Knows**, just send your information a week in advance to:

**SU Information Services, Box 169,
Students' Union Building.**

Submissions must be complete to guarantee inclusion (ie. date, time, place). SU Information Services reserves the right to edit for length.

TUESDAY OCT. 8

EXHIBITIONS

The Department of Art and Design in conjunction with the Department of East Asian Languages and Literatures and the Consulate General of Japan present the exhibition **Modern Japanese Calligraphy** (Oct. 8 - Oct. 20) in the Fine Arts Building Gallery. A calligraphy demonstration will be held from 5 - 6 pm today followed by a forum at 7:15 pm.

The Department of Art and Design also presents **3:16, An Exhibit of Calligraphy** (Oct. 8 - Nov. 3) featuring outstanding calligraphers from over 20 countries illustrating the Bible. Both events at Fine Arts Building Gallery, 112 St. & 89 Ave.

WORKSHOP

Early Childhood Education Council presents a **Children's Literature Workshop** featuring Anne Anderson from T.A.L.E.S. \$1/members ; \$2/non-members
Education North 2-103, 4:30 - 6:00 pm.

WEDNESDAY OCT. 9

CAREER FAIR

Career and Placement services presents **CaPS Education Career Fair**. For information call 492-4291.
Dinwoodie Lounge, SUB, 9:30 am. - 5:30 pm.

GENERAL MEETING

Everyone is welcome to attend this meeting of the **U of A English Students' Association**. "The English Club".
Humanities Centre 4-29, 4 pm.

FIRST MEETING

An anti-somnambulist slide show will be shown at this first meeting of **BEDLAM**.
TB-45, 5 pm.

OPEN HOUSE

U of A Table Tennis Club will be having an open house. Everyone welcome.
Nurses Gym., 83 Ave-114 St., 7 pm.

GENERAL MEETING

Gays and Lesbians on Campus is holding a general meeting and Chili Party. Free food and refreshments. Everybody welcome.
Heritage Lounge, Athabasca Hall, 5 pm.

SOUTHERN EXPOSURE SERIES

The International Centre presents the video **"The Haste to Help"** which examines the legacy of the Canadian relief effort in response to the TV broadcasting of famine in Africa in November, 1984.
International Centre, 172 HUB, 12-1pm.

SEMINAR

The Department of Forest Science presents Mr. Herb Hammond of **SILVA Ecosystems** who will discuss the topic: **"Seeing the Forest Among the Trees."**
849 General Services Building, 12 - 1 pm.

CONCERT

Edmonton Chamber Music Society presents **Borodin Trio**. Call 433-4532 for more information.
Tickets: \$12/Students & Seniors; \$20/Adults.
Myer Horowitz Theatre, SUB, 8 pm.

THURSDAY OCT. 10

ORIENTATIONAL MEETING

UNICEF Campus Committee invites you to attend this informational meeting to find out about **UNICEF** global activities and how you too can get involved and lend a helping hand to needy children around the world.
2-09 Business Building, 5 pm.

GENERAL MEETING

Campus Tools for Peace will be meeting to hold elections and make plans for some socially-conscious events. Everyone is welcome.
036 SUB, 4 pm.

GENERAL MEETING

U of A Women's Collective will be holding its first general meeting for 91/92.
Women's Program & Resource Centre, 3:30 pm.

MOVIE NIGHT

U of A Star Trek Club presents **JOHN CLEESE MOVIE NIGHT** featuring *The Holy Grail*, and *Faulty Towers*.
620 SUB, 5 pm.

SHOW

Nexus Theatre and Golden Bears and Pandas Track Team present **Three Dead Trolls in a Baggie: Kevin Costner's Naked Butt**. Tickets available at Information Desks on campus. Call 429-7695 for more information.
Myer Horowitz Theatre, 8 pm.

SPEAKER

The Department of Geology and P.S. Warren Geological Society presents Dr. Richard A. Stern of Geological Survey of Canada who will speak on **Project Minto: a Geological Transect Across Northeastern Superior Province**.
1-04 Earth Sciences Building, 11 am.

ICI DISTINGUISHED LECTURE-SHIP SERIES

The Department of Chemical Engineering presents James Wei who will be speaking on **Global Environment Changes and Chemical Engineering**.
344 Chemical-Mineral Engineering Building, 3:30 pm.

FRIDAY OCT. 11

WINE AND CHEESE

Cell Biotechnology and Microbiology Students Association presents a wine and cheese party.
Biological Sciences Building CW-410, 3:30 - 8 pm.

SEMINAR

The Department of Zoology presents Dr. Baldomero and M. Olivera, Department of Biology, University of Utah, who will discuss the **Diversity of Conus Neuropeptides**.
Biological Sciences Building M-149, 3:30 - 4:30 pm.

ICI DISTINGUISHED LECTURE-SHIP SERIES

Second of 2 lectures, James Wei will be speaking on **Diffusion in Zeolites** today.
344 Chemical-Mineral Engineering Building, 11 am.

RECITAL

The Department of Music faculty presents **William H Street**, Saxophonist with **Alexandra Munn**, pianist and **Brian Jones**, percussionist. Program will include works by J Bach, Desenclos, Lauba and Yuyama.
Admission: \$7/Adults and \$5/Students & Seniors.
Convocation Hall, Arts Building, 8 pm.

SATURDAY OCT. 12

EVENING GATHERING

Baptist Student Ministries presents **"Serendipity"**, an unstructured evening of fellowship featuring the unexpected at our director's home. Call 492-7504 for more information.
8 - 10 pm.

TUESDAY OCT. 15

DEADLINE

Attention all Student Groups' executives. Today is the **deadline for registration** with the Director of Student Groups and the Students' Union. Contact Jennifer Tupper at 492-4236 for additional information.

WORKSHOP

Special Education Students! Ken Spillet from Edmonton Public Schools will be presenting at this **IED Workshop**. For more information come to SESA office in 2-128, Education Centre.
Education Centre, 3:30 - 5 pm.

A GUIDE TO HAPPY BOB KNOWS...

WILL INCLUDE

SPECIAL EVENTS: events that are date specific, have broad appeal ("everyone welcome")

eg. guest speakers, TGIFs, concerts, varsity games, tournaments, special meetings, etc.

WON'T INCLUDE

REGULAR EVENTS: events that are weekly, ongoing or not open to the public

eg. club meeting agendas, discussion group topics, club or faculty association drop-in hours

Happy Bob Knows... will continue to be printed every Tuesday. To ensure that your event will be included the information should be sent to us at Box 169, SUB, through Campus Mail, at least a week in advance. Incomplete submissions will not be printed. In addition to the basic information (date, time, location), a brief description, any cost involved, and a number to call for details would also be useful.